Film Studies

Why choose to study Film Studies?

Film studies is designed to deepen your understanding, appreciation and enjoyment of film, the major art form of the current age. The course rests on the study of a wide range of key influential films from the silent movie era to the present day.

Film studies is a subject that by its nature requires candidates to consider moral, ethical, social, cultural and contemporary issues. You also have the opportunity to demonstrate your skills practically by making a film short and writing an extended analysis.

Course Content & Learning Styles

You will study film deriving from a variety of production contexts and gain experience in a variety of viewing situations. In particular, the course explores the relationship between the film and the individual by exploring how films create meaning and produce both intellectual and emotional responses.

You will explore a diverse range of film forms and film styles developed in different places throughout the history of cinema. You study these in detail, exploring how micro-feature of film are used to create meaning.

What skills will I develop?

You will develop skills of observation, critical analysis and personal reflection, as well as developing your creativity and practical skills. Most assessment is by formal essay, so the course also develops your ability to communicate in a detailed, articulate style.

Progression Opportunities

Film Studies can be studied as a subject in higher education or can be combined with a wide variety of other subjects. It could form a good basis for study in any arts-based subject in combination with, for example, history, media studies, philosophy, law, politics or foreign languages.

