

## Welcome to your A Level English Language and Literature course.

**Specification:** Edexcel English Language and Literature. **Course code:** 9ELO

Paper 1 (9ELO/01): Voices in Speech and Writing (40% of total marks)

Paper 2 (9ELO/02): Varieties in Language and Literature - drama text (40% of total marks)

Coursework: Investigating and creating texts (20% of total marks)

### **What does Paper 1 entail?**

The title of this exam paper is, 'Voices in Speech and Writing.' Paper 1 is divided into two sections; A and B. The exam will last for 2 hours and 30 minutes.

**Section A** examines your comparison skills. You will be required to analyse the language, context, audience and purpose of two texts; one from your anthology, the other unseen. There are 25 marks available for this section. You will **not** be allowed to take your copy of the anthology into the exam. This is known as a 'closed book' exam.

#### **Exemplar question:**

*Read Text B on page 5 and Text C on pages 6-7 of the source booklet.*

*Compare how the speakers shape their language to create a sense of voice.*

*You must compare:*

- *the use of linguistic and literary features*
- *the influence of audience and purpose*
- *the context of the texts*

*(25 marks)*

**Section B** examines your knowledge and understanding of one drama text. You will answer **one** extract-based essay question on the chosen text. There are 25 marks available for this section. You will be allowed to take a copy of your drama text into the exam.

#### **Exemplar question:**

*All My Sons, Arthur Miller*

*Read the extract on pages 7–8 of the source booklet.*

*Using this extract as a starting point, and with reference to other parts of the play, discuss how Miller develops the characters' dilemma with the morality of the business world.*

*In your answer, you must consider Miller's use of linguistic and literary features and*

*relevant contextual factors.*

*(25 marks)*

### **What does Paper 2 entail?**

The title of this exam paper is, 'Varieties in Language and Literature'. Paper 2 is divided into two sections; A and B. The exam will last for 2 hours and 30 minutes. This is an 'open book' exam.

**Section A** examines your analysis of an unseen prose non-fiction extract on a given theme. There are 20 marks available for this section.

#### **Exemplar question:**

*Theme: Society and the Individual*

*Read Text A on pages 3–4 of the source booklet.*

*Critically evaluate how the writer conveys his response to this event. In your answer, you must comment on linguistic and literary features and relevant contextual factors.*

*(20 marks)*

**Section B** examines your ability to compare one prose fiction anchor text with another text from a given theme. There are 30 marks available for this section.

#### **Exemplar question:**

*Evaluate the effectiveness of the methods used by the writers of your **two** studied texts to present how deception shapes attitudes to love and/or loss.*

*In your response you must consider the use of linguistic and literary features, connections across texts and relevant contextual factors.*

*(30 marks)*

**Coursework:** creative writing of one fiction piece, one non-fiction piece and an analytical commentary about your writing process:

<b>Fiction (coursework)</b>	<b>Non-fiction (coursework)</b>
Short story	Journalism
Chapter from a novel	Article
Screenplay extract	Travel writing
Additional chapter / scenes for stimulus text	Biography extract
Short radio play	Documentary

## Summer Holiday Reading For English Language and Literature.

Deadline: your first lesson in September.



As an A level student you will be expected to read widely and demonstrate this in your work. If you were stranded on a desert island which books would you choose to read? Your English teachers have considered this question carefully and come up with the following choices. Your task is to read at least **one book from your teachers' choices and one from the list recommended by the exam board.** In September you will be expected to discuss the books you've read in your first English lesson. We really look forward to discussing your reading with you.

**Miss Savidge's desert island books:** 'We Need to Talk About Kevin' by Lionel Shriver, 'The Jewel in the Crown' by Paul Scott, 'The Narrow Road to the Deep North' by Richard Flanagan, 'Fingersmith' by Sarah Waters, 'Elizabeth is Missing' by Emma Healey, 'The Book of Human Skin' by Michelle Lovric, 'The Moonstone' by Wilkie Collins.

**Miss Roberts' desert island books:** 'Far From the Madding Crowd' by Thomas Hardy, 'The Canterbury Tales' by Geoffrey Chaucer, 'King Lear' by William Shakespeare, 'Their Eyes were Watching God' by Zora Neale Hurston, 'Fahrenheit 451' by Ray Bradbury, 'Twelve Caesars' by Suetonius, 'Mort' by Terry Pratchett.

**Mrs Jones' desert island books:** 'The Handmaid's Tale' by Margaret Atwood, 'The Beach' by Alex Garland, 'Child 44' by Tom Rob Smith, 'Property' by Valerie Martin, 'Falling Leaves' by Adeline Yen Mah, 'Rebecca' Daphne Du Maurier, 'North and South' by Elizabeth Gaskell.

**Mrs Greswolde's desert island books:** 'Pride and Prejudice' Jane Austen, 'The Three Musketeers' by Alexandre Dumas, 'Jane Eyre' Charlotte Bronte, 'The Curious Incident of the Dog in the Night Time' by Mark Haddon, 'The No. 1 Ladies' Detective Agency' Alexander McCall-Smith, 'Dissolution' by C J Samson, 'Selected Poems' by W H Auden

### Exam board set text list:

'The Great Gatsby' by F. Scott Fitzgerald

'Great Expectations' by Charles Dickens

### Exam board set text list:

'Wide Sargasso Sea' by Jean Rhys

'A Room with a View' by E. M Forster

### Exam board set text list:

'Wuthering Heights' by Emily Bronte

'Dracula' By Bram Stoker