



Introduction to Post-16 Studies - Fine Art

Studying Fine Art at Bewdley Sixth Form will help you to develop imaginative, creative, intellectual and intuitive skills. You will develop a range of practical skills from oil painting to experimental drawing and will have the opportunity to investigate and experiment with ideas, as well as develop your aesthetic understanding and critical judgement. You will learn to develop your independent thinking, investigating subject matter that intrigues and excites you and design and create personal outcomes.

The following challenges will help you develop some of the initial skills and knowledge needed for this course:



Watch this documentary

[WAYS OF SEEING \(1972\) – JOHN BERGER](#) - (4 PARTS)
AND / OR

[THE NEW SHOCK OF THE NEW \(2004\) - ROBERT HUGHES](#)
(UPDATE FROM [THE SHOCK OF THE NEW \(1980\)](#))

Both of these are really important Art theory documentaries. Watching them will make you question how we understand, look at and appreciate Art. You will be able to apply concepts that you learn in the documentaries to your own compositions and ideas in year 12.



Listen to this radio programme

[ART OF NOW - RADIO 4](#) Documentaries exploring cultural issues, trends and Art
[THE AESTHETIC BRUSH - BBC SOUNDS](#) A collection of programmes relating to painters and painting

Choose one episode from either of these BBC collections that interests you and listen to it. Could this help inspire a future project? Make notes on what you find out during your chosen broadcast.



Complete an online Art Theory course [MoMA](#), [OPEN LEARN](#), [FUTURE LEARN](#)

There is a wealth of **Free** online courses that you could access. Have a search online and on the above sites and find a **short** Art Theory course that is free and lasts for a few weeks (2/3 hours per week). Have a go at completing the course. MoMA (Museum of Modern Art) is offering some great free courses online. Choose a course that excites you. What type of Fine Art are you interested in? Consider genres of Art or issues portrayed in Art. Could this be a starting point for your year 12 project?



Investigation [THE TATE](#)

Visit the Tate Online. Choose an 'Online Exhibition' that interests you. Look through this display of work and choose a specific piece of art work that interests you. Write a 500-word analysis of the piece of work using the information you can find on the Tate's website and other online resources.



Read this article

Look for and read an article about a type or genre of Art that you are interested in or an article discussing issue based Art that intrigues you. You could look in art based journals such as '[ART MONTHLY](#)' or '[FLASH ART](#)'. Make notes on what you have found out. Could this help inspire a future project?



How to?

Find the answer to this question: How do you successfully and comprehensively analyse a piece of Art work? What should you consider when analysing a piece of Art work? [STUDENT ART GUIDE](#) - this is a good place to start!



Useful links

Here is a link to the specification of the A Level Fine Art course:

[OCR A LEVEL FINE ART SPECIFICATION](#)

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