

ENRICHMENT

BEWDLEY SIXTH FORM

'COMBINED SPRING & AUTUMN ISSUE 2020!'

MERRY CHRISTMAS

BERLIN 2020

**RESULTS DAY
CONGRATULATIONS
TO ALL OUR YEAR
13 STUDENTS!**

**SEE OUR NEW
FACILITIES**



Front Cover
'Merry Christmas'

Abby Foxall Year 13 & Joesph Haigh Year 12

SPRING WELCOME

FROM HEAD OF BEWDLEY SIXTH FORM, MRS HOWARD —————

'OUR STUDENTS WERE PREPARED TO TAKE THEIR NEXT STEPS'

Spring fast approached and we reflected on an eventful second term at Bewdley Sixth Form. Many of our Year 13 students were replying to offers from universities or were preparing to apply for a range of apprenticeships. Year 12 were taking advantage of university taster days and enjoyed a trip to the University of Birmingham.

Our students were preparing to take their Next Steps and so the Study Room was abuzz with activity as Year 13 students began to make revision timetables, practice past papers and create other material which would help them pass their examinations in the summer. To help our students take this daunting last step we organised Elevate Education to complete a seminar with our students. We continued to support them as they took the last steps with us in Sixth Form.



WELCOME

FROM HEAD OF YEAR 12, MRS JONES —————

'LOOK OUT FOR OUR UPDATED PARENT'S GUIDE TO POST-18 OPTIONS'

When the lighter mornings and vibrant hues of daffodils and primroses punctuated our school site we once again were filled with an optimism for adventures that lay ahead. With that in mind this issue was focused on the 'Next Steps' students would be making; whether it be trial or external examinations, subject taster days or mind-map research for apprenticeship / university courses and their UK locations. Revision timetables are a useful aid to relieve anxiety. Year 12 form tutors worked on these with students, sharing their expertise during their weekly mentor sessions. Our noticeboard was brimming with subject taster experiences in both 'traditional' subjects and vocational experience days such as Optometry, Routes into Teaching, Counselling Studies, Health and Social Care, Early Childhood Education and Care. Planning for our annual 'Next Steps' conference, which took place on June 5th, was underway. A variety of universities attended to provide practical workshops in: personal statement writing, interview skills, C.V writing and Gap years. Look out for our updated 'Parent's Guide to Post-18 options' which is available to download from the 'Next Steps' link, on our Sixth Form website.

AUTUMN WELCOME

FROM HEAD OF BEWDLEY SIXTH FORM, MRS HOWARD

'BEWDLEY SIXTH FORM WELCOMES YEAR 12 STUDENTS'



During September we were thrilled to welcome back our Year 13 students to Sixth Form and delighted to enrol our new Year 12 students. Although things were very different this year we have, nevertheless, strived to offer the best educational experience.

As with many sectors, our enrichment and super-curricular offer has taken a virtual feel this year and students have already enjoyed many opportunities, such as Open Days with universities and apprenticeship providers such as HSBC and Virtual Work Experience with Young Professionals where companies such as PwC, CGI and IBM all provided workshops and a variety of different advice.

Our Year 13 students have also started to send their university applications and are applying for courses as diverse as Medicine, Architecture, Teaching and Music. We wish them the best of luck.

WELCOME

FROM HEAD OF YEAR 12, MRS JONES

'WE ARE ALWAYS DELIGHTED TO SHOWCASE OUR STUDENTS' ACHIEVEMENTS'

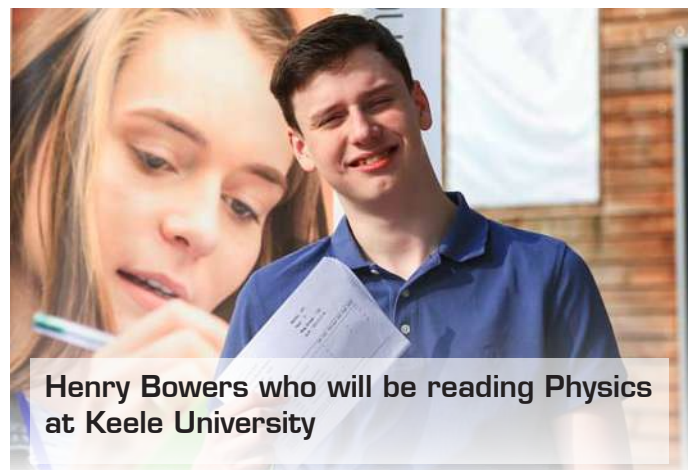
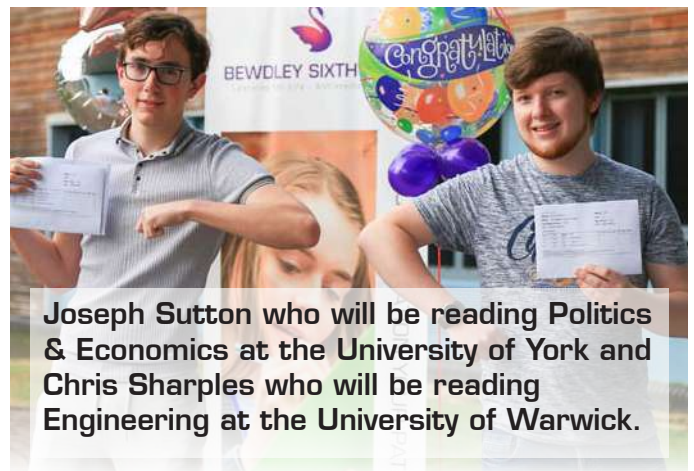
A warm welcome to our Sixth Form Enrichment Magazine. We are always delighted to showcase our students' achievements - whether it be via social media, e-mail or our enrichment magazine and this edition is packed full of them. Lockdown, despite its social confinements, has opened up super-curricular and extra curricular opportunities which would otherwise have been expensive to offer or too far away to attend. Our on-site vocabulary is now full of 'new normal' words and phrases: virtual careers fair, zoom webinars, live on Teams, and VTalks which are showcased here.



Celebrating Results

A LEVEL RESULTS

After 2 Years of hard work, our Sixth Form students will be embarking on the next phase in their lives. Many students have opted to go to University like...



NEW SIXTH FORM FACILITY

BUILD YOUR FUTURE WITH US

This Summer has seen major works taking place which provides our Sixth Form with a new modern block for students to learn and study in. The new Sixth Form block features 4 study rooms, a large open plan study area, large 80 seat lecture theatre and open plan spaces for students to relax in.


The refurbishment includes new windows, doors, bathrooms, ceilings, lights, carpets and has been fully decorated!

Our Sixth Form block has had huge investment, and now is a centre that reflects the exceptional education students receive.

JOIN US in 2021

Apply online: <https://www.bewdley.worcs.sch.uk/sixth-form/how-to-apply/>

Or for more information email: Sixth Form@bewdley.worcs.sch.uk



BEWDLEY SIXTH FORM
Learning for Life - Achievement for All

28 subjects offered

100% of students take part in super or extra curricular activities

£ reduced cost for Gold Duke of Edinburgh Award

97% of our students were placed at university

**BUILD YOUR FUTURE WITH US
STRIVE FOR EXCELLENCE
BEWDLEY SIXTH FORM**

Bewdley Sixth Form, Stourport Road, Bewdley
Worcestershire, DY12 1BL
01299 403277

SCAN TO APPLY ONLINE



WOW! MODERN

LEARNING FACILITY AT THE HEART OF OUR SCHOOL SITE



'MOTIVATIONAL STUDY SPACE (I WANT TO STAY ON SITE)' - KONSTANTINA ARVANITIS - YEAR 13



'LOTS OF RESOURCES THAT CATER FOR INDEPENDENT STUDY' - JON HUNT - YEAR 12

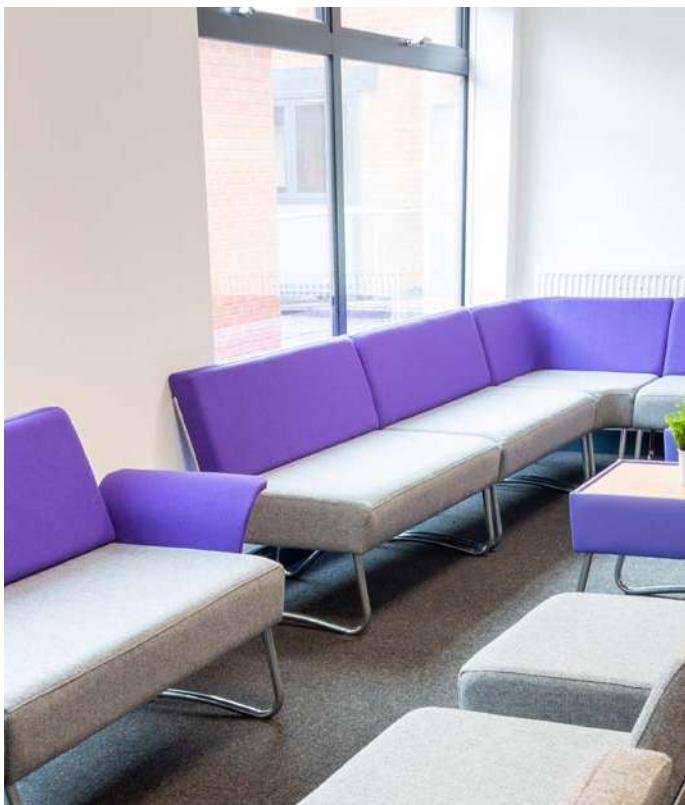


'VERSATILE CENTRE: OPEN, CALM ENVIRONMENT' - JOSH SMITH - YEAR 13

'THE OPEN PLAN

feel and furniture makes it feel more mature
and modern, like a college'

Ellie Waters - Year 13



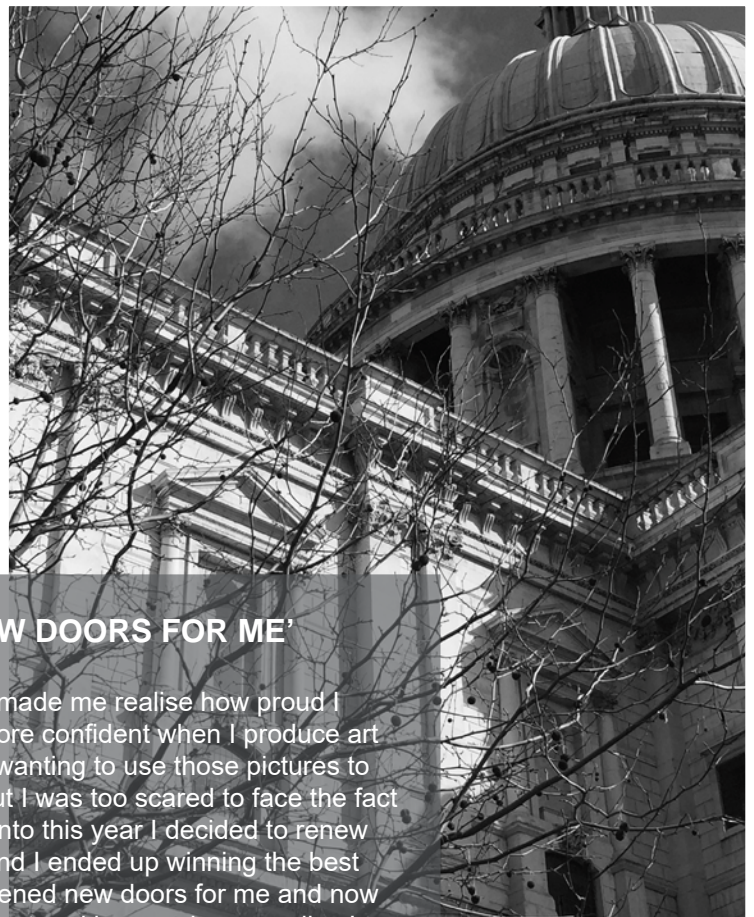
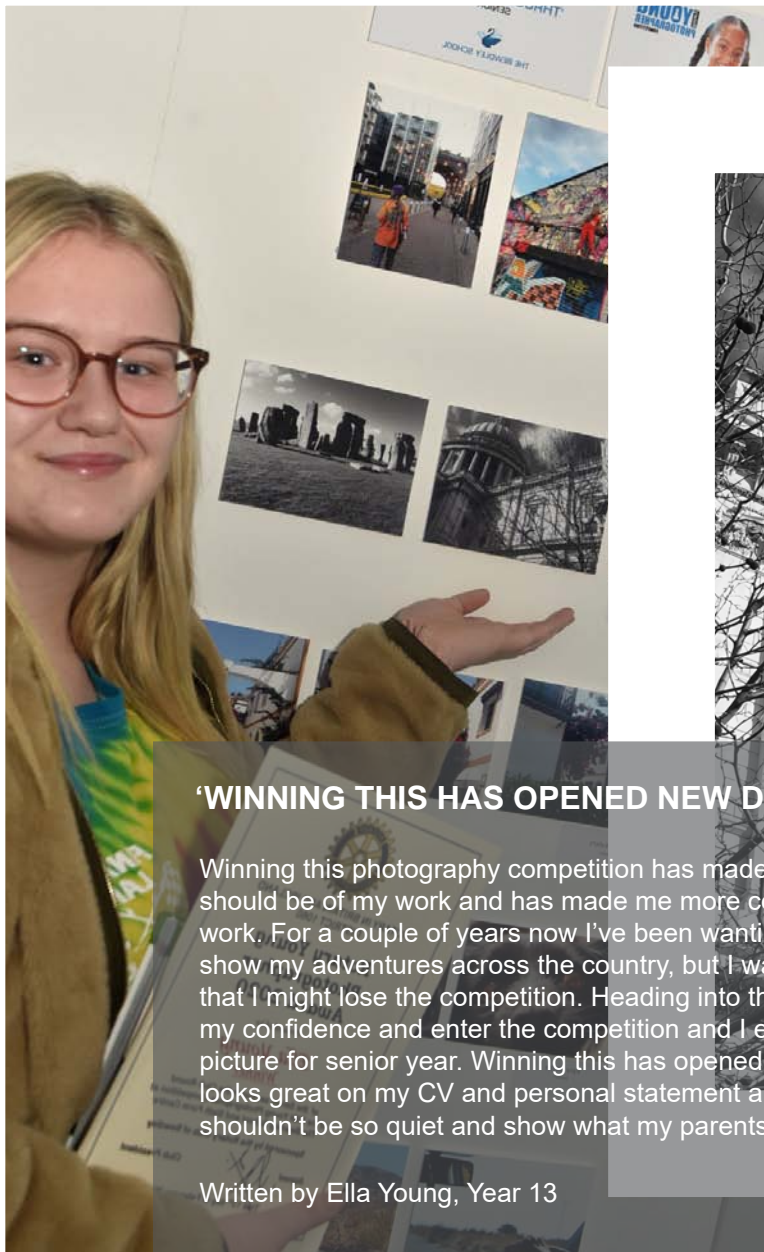
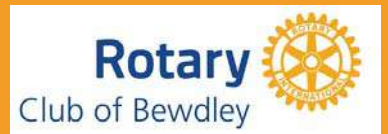
'WE LOVE THE NEW MULTIPURPOSE
CHARGING POINTS, ESPECIALLY THE USB
SOCKETS' - BETH GRIFFIN - YEAR 13

'PLACE TO STUDY COMFORTABLY' - CHRISTIAN
THOMAS - YEAR 12

ENRICHMENT...

SPRING: ROTARY PHOTOGRAPHY COMPETITION

Congratulations to all students who entered this year's Rotary Young Photographer Competition. The standard of entries this year has been fantastic. It was lovely to see so many people at the showcase / award event. Thank you to The Bewdley Rotary Club for the opportunity and support. Particular congratulations go to our winners. In the Senior category Ella Young (Year 12, currently in Year 13) won First prize. **Well Done Ella!**



'WINNING THIS HAS OPENED NEW DOORS FOR ME'

Winning this photography competition has made me realise how proud I should be of my work and has made me more confident when I produce art work. For a couple of years now I've been wanting to use those pictures to show my adventures across the country, but I was too scared to face the fact that I might lose the competition. Heading into this year I decided to renew my confidence and enter the competition and I ended up winning the best picture for senior year. Winning this has opened new doors for me and now looks great on my CV and personal statement and has made me realise I shouldn't be so quiet and show what my parents like to call "talent"

Written by Ella Young, Year 13



BERLIN

- DAY 1** • It was a great first day for students in Berlin, students saw an Olympic stadium and learnt a lot of history about the Olympics. While out and about around Berlin, many members of the public complimented our students on their behaviour.

- DAY 2** • An eye-opening day for students in Berlin; today the group went to Sachsenhausen concentration camp where students learnt about the horrific events that took place.

- DAY 3** • Students in Berlin had another great day as they went to the DDR museum and saw what life is like in East Germany. After that students also spent some time at the Palace of Tears.

BERLIN 2020, by Luke Coleman

I was lucky enough to spend 4 days in the German capital of Berlin in mid February, seeing some of the most historical places in the world, and how these places have changed the world forever. There were happy times and sad times to the trip, as you visit places where some terrible events have taken place. The first day was a real highlight of the trip, visiting the Olympic Stadium in Berlin. For historical reasons, this was where the 1936 Olympic Games took place, which was used as a propaganda tool, to show the world what Germany looked like. Now the venue holds music events, sports events and is home to Hertha Berlin football team, who play in the top division of German football. Our tour showed us the historical parts and the more modern parts, but more importantly told us the story of how the stadium has changed, as history has moved on. On the next day, we saw what it was like to live in East Berlin, under Soviet control and influence, with a visit to the DDR Museum and the Palace of Tears train station. These 2 visits, showed how different capitalist life was to communist life, and the access to services was much different. In the East, food was different and transport restricted.

The Palace of Tears, was the only point of the border, where you could get to West Berlin, and reading how people would plan to make a life in the West, when they got past that point, by taking essential things with them in their suitcases. Also, earlier on in the day, we visited Sachsenhausen, one of multiple concentration camps. Our tour here, showed us where some horrific events have taken place, and also told us about the people, and some of the events that took place here. It was certainly one of the toughest parts of the trip, even by listening to what happened before you visited, you fully feel all the emotions, when you hear more shocking things, whilst you are at the place, where the things you are being told about happened. It was very emotional, but something people need to know about, so we don't forget the people affected by the events.

On our last full day we experienced more of modern Berlin, but all of these places have had an impact on history, or played a big part in history. Walking through the city centre, we saw many major landmarks and important places such as the Brandenburg Gate, the British Embassy and the Memorial to the Murdered Jews of Europe. We then finally arrived at the Reichstag, where we had an informative walking tour. It was great to get a look into another country's parliament and get an insight into how the German Parliament works. Our last tour of the day took us to see one of three parts of the Berlin Wall still standing. Here we saw how the wall was setup, the memorial and were told how the wall changed peoples lives and the victims as a result of the wall being there. On the last day, we took a walk down the East Side Gallery and saw all the artwork people had drawn onto the wall after it became accessible after the fall of the wall. It was then time to fly home after a busy 4 days in the city.



James Montandon Ollie Wooldridge

Kara Merris

Sam Croot Beth Griffin

Harry Hughes

HARRY GARSTANG

ELLIE WATERS



EOTR: End of the Rainbow

THE COMPANY PROGRAMME

This involves students to set up and run their own business. Year 12 Bewdley Sixth Form students who are participating in the programme have named their company EOTR (End of the Rainbow) and are making and selling personalised wooden coasters that are made from recycled pallets.

They will be attending two trade fairs in the next couple of weeks which will give them an opportunity to sell their product to the public, they also have to write a company report and give a presentation to the YE judges.

The programme allows the students to gain an understanding of how a business works and the work that goes into running it. They are able to improve their skills in a variety of areas, particularly in working as a team, working to deadlines and time management. More specifically, some of them are learning to handle finances, some have worked on building a website and some will get the chance to practice their public speaking.

SPRING: ENTERPRISE EDUCATION AT BEWDLEY SIXTH FORM

Enterprise education provides young people with the skills, competencies and mindset to make the most of everyday opportunities and challenges. Being enterprising is something which can be applied to all aspects of life and work - identifying and initiating opportunities as well as adapting your response to situations.

LIFE DRAWING

SPRING: THE ACT OF DRAWING A LIVING PERSON

ANATOMICALLY CORRECT

THE DEGREE OF REPRESENTATION MAY RANGE FROM HIGHLY DETAILED, ANATOMICALLY CORRECT RENDERINGS TO LOOSE AND EXPRESSIVE SKETCHES

“ a live life drawing masterclass
at Bewdley Sixth Form ”



In February our Year 12 and Year 13 students had the opportunity to work with Artist and Tutor Jeanette Barnes, previously affiliated with the Royal Academy of Arts. Jeanette visited The Bewdley School and ran an exciting and stimulating Life Drawing day workshop for our Sixth Form students..

A4 became an artist's studio for the day and where students worked on the floor in a large circle drawing from a professional life model. They used charcoal and pastel and worked on large sheets of paper.

At the start of the workshop our students explored the language of charcoal and pastel in a structured way, experimenting with mark-making and using gestures to convey emotions. There were a series of fast-flowing exercises that challenged our students' ideas of observation and representation, adding imagination and physical movement to the work, building a synthesis between hand and mind.

These skills were then applied to considering the human form, conveying posture, proportions, character and emotions as well as three dimensional forms, culminating in a detailed study derived from the life model.

This was a great opportunity for our students to be afforded, they rose to the challenge brilliantly. All students involved worked hard. At the end of the day they were all quite exhausted from the dedicated focus needed for the workshop. A great set of drawings were produced and all students saw their skills developing and were proud of their achievements.

Well done all!

Written by Miss Lord, Head of Art

DRPG's 'SPARKS'

ENTERPRISE EDUCATION & EVENTS MANAGEMENT

Working at DRPG enabled us to experience the type of scenarios in the 'real life' world of work. 'Taster tasks' raised my adrenaline and really motivated me to want to pursue a career in events management.

Beth Griffin - Year 13



On **Wednesday 11th March** we took part in DRPG's '**SPARKS**' experience day.

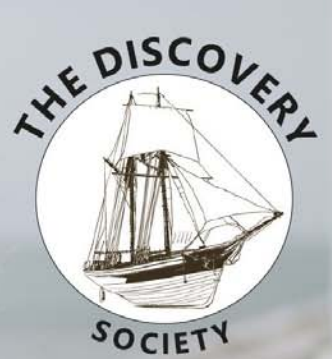
Written by Luke Coleman & Beth Griffin, Year 13

Luke: "We were given a tour of the company, understanding how it was sectioned into a warehouse, office and studio. From there we were shown what each department was responsible for (events, communication, print, video and digital solutions). The Q & A with the current apprentices and apprentices who had been promoted to team managers was a really valuable insight."

Beth: "The events department sparked my interest as I plan to go into 'event management'. They gave me three cards: a scenario, who my client was and a curve ball. I loved having to think on my feet!"

Luke: "The video department was my highlight. I worked with the technicians to understand how to make slo-mo video sequences for corporate companies and the effects created by manipulating lighting. As a photography A level student I could see how the practical elements of my course were applied in the workplace."





DISCOVER THROUGH LECTURES

GEOLOGICAL INSPIRATIONS SPRING

The Discovery Society has been established as a Charitable Incorporated Organisation, to give students at The Bewdley School and Bewdley Sixth Form the opportunity to involve themselves in exploration and scientific research. These opportunities are above and beyond normal curriculum experience, giving students access to a range of organisations and opportunities.

Bewdley Sixth Form students were some of those who attended the Georgia Jacobs lecture '**Geological Inspirations**' which was held on 5th March. The lecture displayed an incredibly deep knowledge and understanding of the geology of our region, Georgia brought the whole field of study to life with a bewildering array of textile art and artefacts, which fascinated both students and guests alike, with huge practical inspiration for our textile students.

GEOGRAPHY FORMAL AND INFORMAL REPRESENTATION

Year 12 Geographers have been investigating how informal and formal representations of places can vary. Each student researched a city, or country of their choice and then had the opportunity to present their findings to the group in our new lecture theatre.



MORE
GEOGRAPHY

GEOGRAPHY

ENRICHMENT



EXPLORE



“

as students we can build essential leadership skills and confidence, alongside deepening our understanding of the course content

”

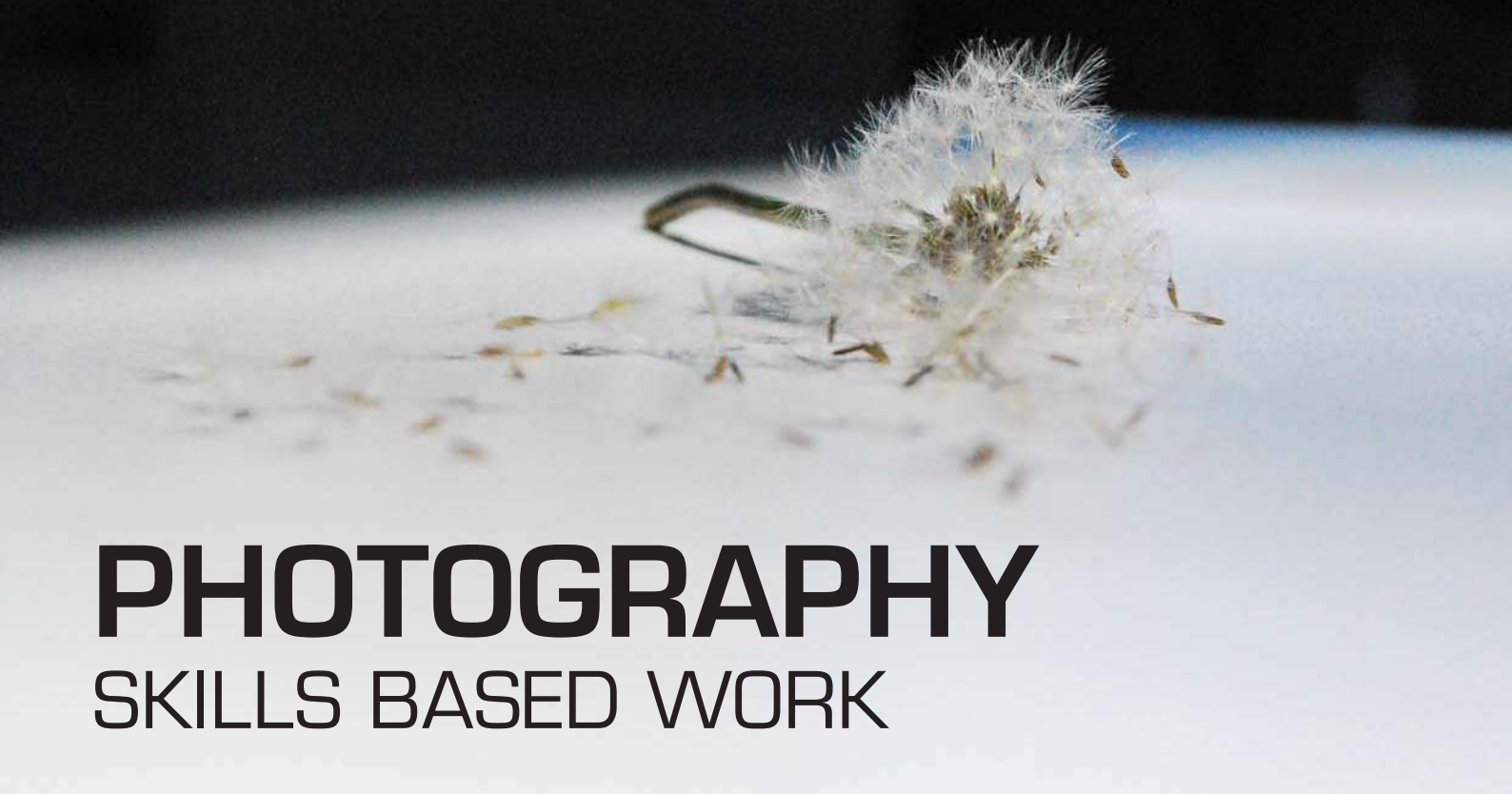
Geography at Bewdley gives you the opportunity to explore some of the big issues facing the world at present and how we manage these issues. We study a range of different dynamic and thought provoking topics that open our eyes to the real world. We are lucky to be housed in dedicated rooms with brilliant resources at Bewdley, such as the lecture theatre, where we practice and present our findings of real-life issues to the group. We receive feedback from our peers and teachers which helps to improve our professional skills for public presentations in the future.

For me this is highly beneficial as it allows an opportunity to develop not only presentation skills but also research skills. It also furthers my understanding of the subject drawing a more in depth and academic range of knowledge. By doing presentations in the lecture theatre, as students we can build essential leadership skills and confidence, alongside deepening our understanding of the course content. Having the lecture theatre available for geography students also helps contribute to a good English language learning experience, enabling us to practice all language areas, which will benefit other subject areas. Geography allows me to extend my knowledge of the world around me and present my findings in a professional way to my peers.



The sixth formers were amazing this morning and instrumental in the smooth running of The Big Science Quiz.





PHOTOGRAPHY

SKILLS BASED WORK

I have chosen the photograph above as the outcome with softest focus out of the whole photoshoot. I achieved this by having the camera in aperture priority mode and auto-focus being turned off and the only setting being automatic was the shutter speed settings of F10 1/1600s.

I was really inspired by the concept of people seeing this plant as undesirable and just a weed. Whereas to another person this could mean that you have another chance as you get a wish. Even if the wish is the peace you find in the moment with the plant.

Due to that inspiration and the meaning is what makes this image so successful. This is due to the strong link to nature and the elements, as well as the soft-focus brings a sense of mystery to the image as you could question what journey the dandelion has been on before it ended up here. I feel as though the white of the table really brings the piece together as a whole as well as the black canvas in the background which draws the focus straight onto the dandelion.

If I was to change anything about the outcome of this image it would be to make sure that all the dandelion's seeds are in focus. I would also secure my camera to a tripod to make sure that the camera isn't at such an obscure angle and make sure that it is horizontal.

Written by Storm Powell
Year 12



For this image, I used an exposure length of 20 seconds. This enabled me to capture the light trails of the cars which were driving past, whilst not making them too bright.

I think the composition of this image works very well, with the leading lines from the rows of houses, the metal fence and the car lights all drawing the viewer's eye to the centre of the image. There is a limited selection of colour in the image; predominantly orange and red tones, with the only exception being the blue/white from the cars that were heading towards me.

Written by Ben Beacham
Year 12

- Phoenix Forge - Absolutely amazing!!

Joe Yildiz, and Jack Howard-Jones both in Year 12 had a fantastic weekend at Phoenix Forge in Camarthen, the forge runs a series of workshops specialising in making beautiful handcrafted ironwork. William Holland, an award winning artist blacksmith lead the workshop, both Joe and Jack found the experience absolutely amazing!

Here's what they did:

Day 1

Make an s hook so they know how to use the forge

Draw design

Start forging to point/blade

Forge the handle



Day 2

Sharpen and refine the blade

Finish handle

Add the fuller if required

Bevel the sides

File down the pommel

Begin the crossguard

Day 3

Finish crossguard and refine

File down handle to the hilt

Prep pommel to fit on handle

De-magnetise steel in gas furnace

Quench in oil

Temper with blowtorch

Re-strengthen/quench in oil

Re-shine the blade

Fit pommel on and make rivet

Chisel handle

Glue on handle

Cover handle in leather

Shine up the pommel





CONGRATULATIONS DAN!



A huge congratulations to Dan Pennington-Bridges in Year 12, who recently attended the LTA National Wheelchair Tennis Series in Leeds. Dan had a successful competition coming runner up in the U18 singles final, and winning the doubles with his tennis partner Alice from Nottingham.

In these extremely challenging times we are delighted to see students like Dan still showing real commitment and determination. Well done Dan!

Here's what Dan has to say...

"I've been playing tennis on and off for about 4 years now but have only taken a real interest in it since my first tournament which was last July. My first tournament was the British Open and I was absolutely thrashed in every match I played! Even though I'd lost all my matches, meeting other young players, who had overcome their disabilities, was so important for me and I learnt how they had used it to carve their own careers in sport. They have inspired me to train even harder. I finally won my first match at the National Series, in Shrewsbury, which took place in November 2019. This was, probably, the biggest turning point for me and was proof that the added training was paying off.

Since then, the recent tournaments (31st October and 1st November) in Leeds have been the only ones that have gone ahead since lockdown and it has by far been my most successful. It was organised by the LTA and I won four out of my five matches in straight sets, winning the silver medal in singles and gold with my partner Alice in doubles. I narrowly lost the singles final in a tie-break. Overall it was a good match and a great tournament!

The first national lockdown could have been devastating to the progress I had made and the skills I had gained, however, we were generously allowed to use the tennis courts at school to continue training. This enabled me to stay consistent and develop my gameplay. I'm very thankful for the school's support during the first lockdown and now during this second lockdown as I have been given access to the courts again.

Usually, I would have two specific wheelchair group coaching sessions a week; one at Pershore and one at Shrewsbury. In addition to this I also have two 1-2-1 coaches, one at Stourport and one at Far Forest. However, coaching and training, in general, has been very limited because of lockdowns and other issues surrounding Covid-19.

Prior to tennis I played wheelchair basketball but never had a real interest in it because there were no other players my age to enjoy it with, whereas I've made lots of friends through tennis with similar lifestyles and limitations to me.

I'm currently training in the hope that the new year will bring more tournaments and more opportunities, but it is still very uncertain as to whether that will happen. Either way I'll continue to improve my game and have fun playing - regardless of what happens next year."



MATHS INSPIRATION

Maths Inspiration is a national programme of interactive maths lecture shows for teenagers. We give 14-17 year olds a chance to experience the UK's most inspiring maths speakers presenting mathematics live in the context of exciting, real-world application and is now available on YouTube, scan to watch the presentations.



THE SCHEDULE:

Take a Chance - Host: Matt Parker

Speakers: Zoe Griffiths, Yolanda Ohene, David Stevens, Ben Sparks

Highlights from the Maths Inspiration Live Online show on 12th November 2020.

Time codes for chapters:

00:00 Matt Parker - Introduction (1 min 19s)

01:19 Zoe Griffiths - Penney Ante Game (16 mins 30s)

17:49 Yolanda Ohene - Science, Statistics, & SARS-CoV-2 (14 mins 33s)

32:22 David Stevens - CEO Admiral Insurance (11 mins 47s)

44:09 Ben Sparks - Bank or Bust - the game of Pig (15 mins 45s)

59:54 Matt Parker - Ending (1 min 5s)

ALSO, HERE ARE LINKS TO TWO BONUS RESOURCES:

Bank or Bust simulator

Your chance to experiment with the Geogebra simulator of the game that Ben demonstrated in his talk.

<https://www.geogebra.org/m/ccpnhstm>

Penney Ante

More background on the Penney Ante game that Zoe played, including footage of Derren Brown performing it as a stunt.

<https://www.think-maths.co.uk/penney-ante-videos>

MORE OPPORTUNITIES IN MATHS: UKMT MOG - MATHEMATICAL OLYMPIAD FOR GIRLS

So far this term we have run the UKMT MOG which is the Mathematical Olympiad for Girls. We have also run the UKMT Senior Challenge, which is open to all Sixth Form students...Results are imminent...

Maths Inspiration Mechanic and Modelling

"Live" Virtual Show. Sixth Form mathematicians were given the opportunity to watch the 'Maths Inspiration Mechanic and Modelling' <http://www.mathsinspiration.com/events/?id=120>

JOIN INTERACT CLUB TODAY!

Are you looking to boost your UCAS application, build key working skills and become part of a young person's International Action group who are making a difference?

If so, then InterAct Club is for you! Speak to any of the Sixth Form InterAct group to find out more or email **Mrs Newbold** via rne@bewdley.worcs.sch.uk



Maisie Snow,
Year 12

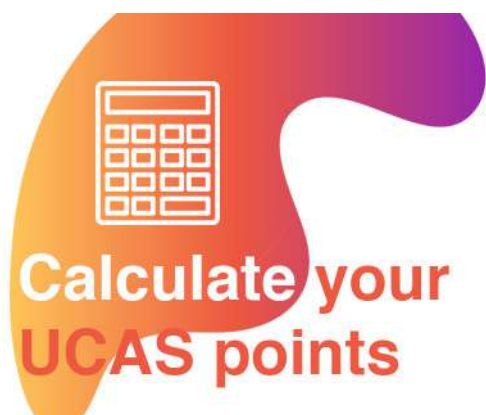
Jessica Thomas
Year 12

Elizabeth Thomas
Year 12

Sophie Murrells
Year 12

Lucy Nicholls
Year 12

Ellie Smith
Year 12



TODAY...

BEWDLEY SIXTH FORM:

BOOST UCAS/CV

SUPER- CURRICULAR

FUNDRAISING EVENTS

MAKE A DIFFERENCE

ONLINE WEEKLY
MEETINGS

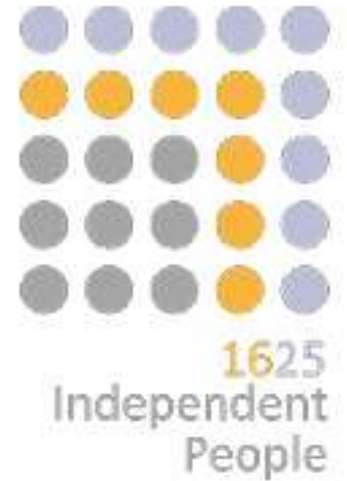
TRAINING & TEAM
WORK



MEETINGS: THURSDAY 4.30 -5.00PM (TEAMS)
INTERACT: TUTOR TIME (TARGET MEETINGS)

CONTACT: rne@bewdley.worcs.sch.uk

CHARITY



RAISING AWARENESS FOR THE HOMELESS

On Friday 6th November I slept out to raise awareness and much needed funds for the charity '1625ip'. They are based in Bristol and they work in conjunction with the city council to provide much needed support for homeless people between the ages of 16-25.

When I returned from my experience I was asked to prepare a presentation to the Sixth Form (my year group and the year above) to heighten the awareness that this is OUR age group. It's people who haven't had the good opportunities or reliable families such as ourselves. I wanted my peer group to realise that any one of us could be made homeless – you never know what the future may hold.

This illuminated sculpture is a representation of invisible homelessness – people who find a temporary solution by staying with family members or friends, living in squats or other insecure accommodation. Up to 62% of single homeless people are 'hidden' and may not show up in official figures.

91,500 young people in England alone in 2019 sought help for homelessness. In Bristol, '1625ip' average financial donations of over £80,000 annually. This year they set their 2020 financial target at £21,000 due to furlough schemes or redundancies reducing people's capacity to donate. With 953 donors a phenomenal £27.9k was raised! This then enables the following to happen:

- £4.50 - day rider ticket in Bristol, so young people can get places, classes, appointments and work.
- £14 - Covid safe cooking class. 1 on 1, people need to be able to look after themselves and eat properly.
- £21.80 - cost of an AQA award to be able to enable a young person to gain an exam qualification.
- £25.62 - careers guidance session.
- £56.92 - youth board meeting, giving them a voice and a vote.
- £157 - supporting a young person through tenancy training course.

Written by Sylvia Wood Year 12



Your Course to Success

Build skills with courses, certificates, and degrees online from world-class universities and companies.

Join for Free



During lockdown I adapted from live work experience to online courses at coursera.org, in Epidemiology and the coronavirus. It was a revelation to understand how the statistics you see in the news are actually generated.

Pre-recorded videos and recent academic articles explained the coronavirus curve and how this compares to outbreaks in the past such as SARS, but also methods epidemiologists employ. For example the first step is always establishing a case definition. This takes into account the person, place and time, allowing them to find out if cases are suspected, probable or confirmed. Before the course, I didn't know how the coronavirus compared to previous outbreaks or whether this is a completely new experience.

I have also been following Dr John on Youtube. He's very interesting because he explains the pandemic from a medical standpoint but he also always provides updates on what is the next step or what the latest news is globally. Coming from him (a non biased medical professional) I think he is the best source of updates but also with his qualified background he is able to explain the medical breakthroughs, such as Dexamethasone as a treatment.

Written by Grace Jones, Year 13



Year 12 photography students explored what is involved in studying photography at degree level and how the skills that they are building at A level can be applied and developed at university. Skills include: the darkroom, studio, digital, moving image and entrepreneurship. The Industry contacts that are available at degree level open this qualification to a career in particular fields of students' choice whether that be on paper or web based. Degrees require academic reading and essay writing culminating in a dissertation, so English reading and writing skills are imperative for success.

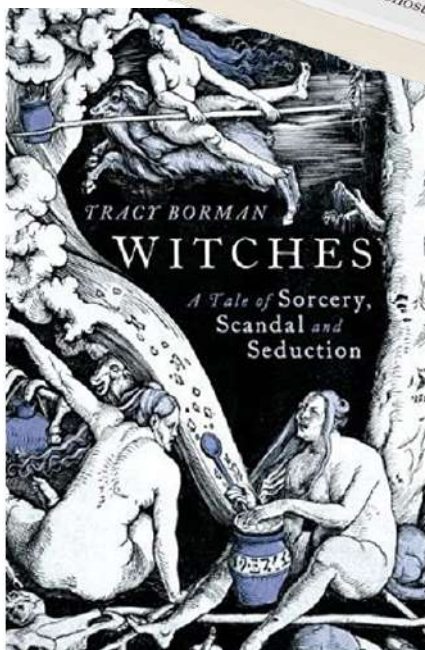
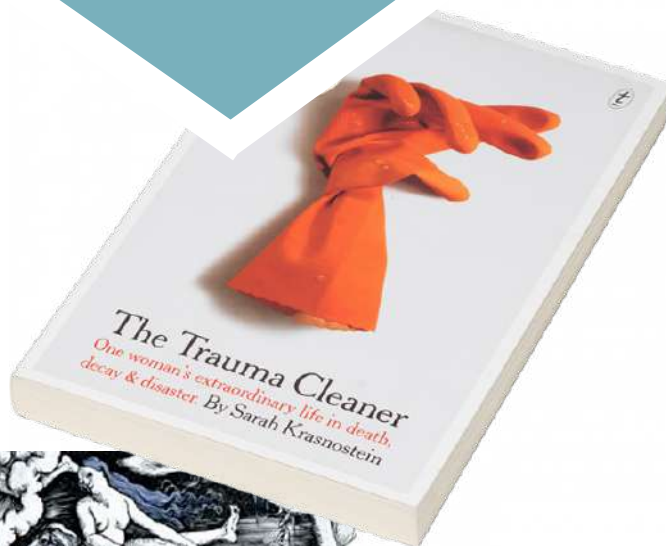
"I was surprised that universities still had light rooms. They explained it was for students to understand the process and the making of an image. They run trips to various locations in Europe to collaborate with university students abroad, enabling UK students to gather portfolios of different cultures at the same time."

Written by Storm Powell, Year 12

SEASONAL READS

YEAR 12 ENGLISH

STUDENTS RECOMMEND THE FOLLOWING READS



REVIVAL

by Stephen King

THE 24 HOUR CAFE

by Libby Page

WITCHES

by Tracy Borman

THE HUNGER GAMES

Suzanne Collins

THE TRAUMA CLEANER

by Sarah Krasnostein

THE FIVE PEOPLE YOU MEET IN HEAVEN

by Mitch Albom

ELIZABETH IS MISSING

by Emma Healey

THIS LIE WILL KILL YOU

by Chelsea Pitcher

THE GIRL WHO CIRCUMNAVIGATED FAIRLAND IN A SHIP OF HER OWN MAKING

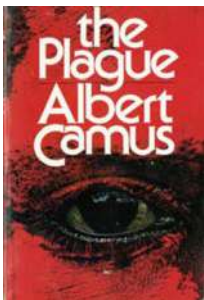
by Catherine M. Valente

WHY DOES LITERATURE MATTER?

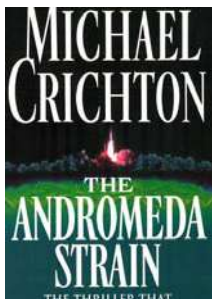
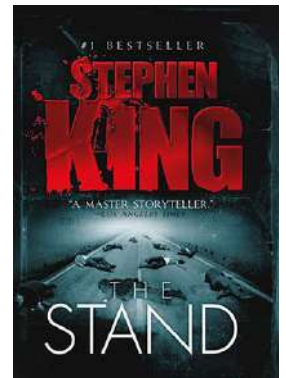


WRITTEN BY JENNY GIBSON YEAR 12

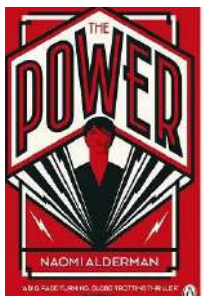
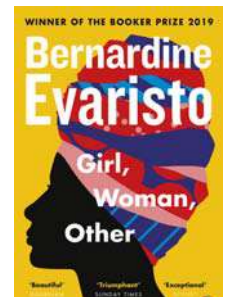
Currently we are facing a global pandemic. In this time, we have seen a surge in the number of books about fictional pandemics being sold. There are several ideas of why so many people have turned to fictional writing during this time.



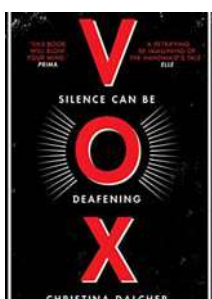
Firstly, people need something to rely on, to fall back on. When people read about characters facing similar hardships as we are now, they feel as though they are not alone; these fictional experiences act as a safety blanket for them. Also, when reading you can see how different characters cope with the situations and assess their behaviour and response, comparing it to how we have acted in this real-life scenario.



The imagination of the authors acts as a guideline – people are “looking for guidelines ... perhaps for reassurance” says Bernadine Evaristo, Booker Prize winner. Fictional ideas and scenes bring comfort to people because the writers have imagined these things and have an idea, albeit ‘made-up’, of how to tackle the problems they created. Unfortunately, a lot of these stories end with there being a cure (which has not happened for us yet), although it does present readers with hope that there will be one soon.



“Literature is a form of communication” says my dad. I perceive his words as a way of saying we can get closer to humanity through learning about different people, ideas, worlds (religions, cultures, personalities, settings, disabilities). Literature opens our eyes to the world we live in, making us question what we know and what we don't. We learn to read between the lines and realise hidden meanings within text when we look deeper. Asking questions helps us to build our instincts and intuitions.



As well as this, literature is a gateway to the past. Everything we know has been passed down through years and years of writing. We can follow the path backwards and learn about the past, expanding our knowledge and understanding.

All literature is based on philosophy and asking questions. It tells us about history, thoughts, events, wishes, and fills the gaps of the unknown.

OPPORTUNITIES...

SPRING/AUTUMN CAREERS & UNIVERSITY VISITS

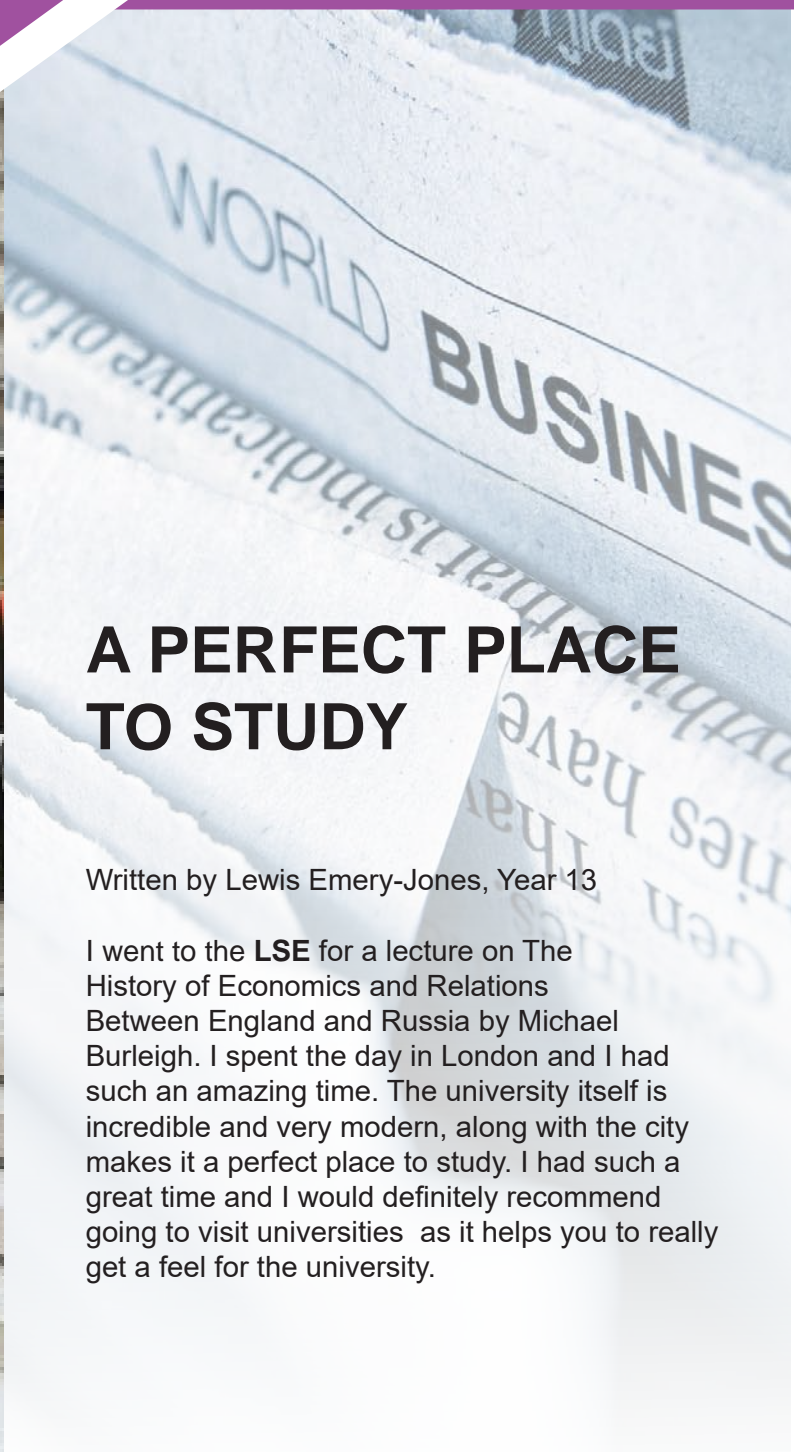
THE LONDON SCHOOL OF ECONOMICS



A PERFECT PLACE TO STUDY

Written by Lewis Emery-Jones, Year 13

I went to the **LSE** for a lecture on The History of Economics and Relations Between England and Russia by Michael Burleigh. I spent the day in London and I had such an amazing time. The university itself is incredible and very modern, along with the city makes it a perfect place to study. I had such a great time and I would definitely recommend going to visit universities as it helps you to really get a feel for the university.





UNIVERSITY OF GLOUCESTERSHIRE

I GAINED AN **INSIGHT** INTO WHAT LIFE WOULD BE LIKE STUDYING IN GLOUCESTERSHIRE

Written by Harry Cairns, Year 13

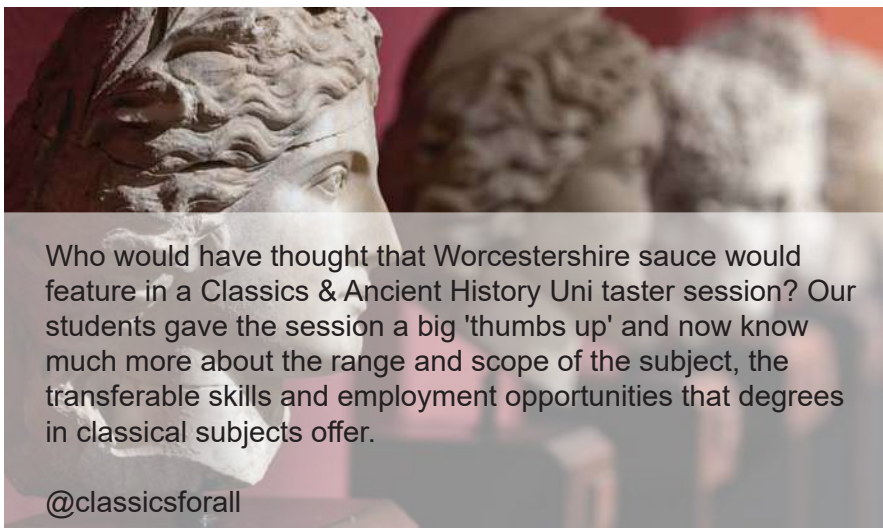


I attended Gloucestershire University's applicant holder day on the 5th February. During my experience I gained an insight into what life would be like studying in Gloucestershire. The day was divided into multiple activities consisting of the lecturers and potential future students that have applied for the course of which I plan on studying (Accounting and Business Management). At the start of the day we were allocated to rooms corresponding to the courses that we applied for. We had a brief introduction into the course. This consisted of the compulsory and optional topics within the course. A major factor for why I chose to apply to study for Accounting and Business Management is the level of freedom that I would have during my time at the university.

The second part of the day was split into two categories; a course taster session (for the applicants) and a question and answer session (for parents/ carers). In my opinion this part of the day was the most rewarding this is because it provided an indication about what I would be studying during my time at Gloucestershire. During my session we were given a task to see if we could identify factors that could be an indicator for the failure of Thomas Cook, we had to download key metrics based off of this, enter them into graphs and then compare each graph to see if we could find a trend.

Finally, we were given a tour of the campus this covered the accommodation, business school and library.

CLASSICS



Who would have thought that Worcestershire sauce would feature in a Classics & Ancient History Uni taster session? Our students gave the session a big 'thumbs up' and now know much more about the range and scope of the subject, the transferable skills and employment opportunities that degrees in classical subjects offer.

@classicsforall



What CAREER LIVE



EXPLORING A RANGE OF TALKS ACROSS FOUR DIFFERENT ADVICE THEATRES

Receiving more information on student life, choosing your career, working in a certain industry or company, support available and much more.

On Friday 28th February I attended 'What Career Live', at the NEC. Although the event was primarily university focused there were apprenticeship paths I was interested in finding more about, namely in IT and analyst careers. The small seminar events, where employees of companies would talk about and answer students most asked questions, were the most informative and useful part of my visit. These ran every half an hour and there was always something useful being spoken about. The employees of the companies that took part in this event, were all very friendly and approachable. A lot of the people I spoke to had undertaken an apprenticeship themselves and shared honest views about their experiences.

Written by Jack Fowler Year 13



OXBRIDGE

On the 8th January India, from Oxbridge outreach team inspired some of our Year 10 & 11 students about their post-18 choices. Students received an eye-opening insight into Russell Group university life, as well as providing personal statement / super curricular support for our current Year 12 Oxbridge applicants.

SCIENCE

Sixth Form Biologists presented the research they have been carrying out over the last week looking at proteins and the consequences of protein misfolding. They have been researching information beyond the specification which has really stretched and challenged their knowledge of the work we have done this term. Not only will this help them access the top grades at the end of the 2 years but it has also developed their team working, communication and presentation skills, preparing them for life beyond the Sixth Form.



WELCOME TO WORCESTERSHIRE



80 EMPLOYERS EXHIBITING

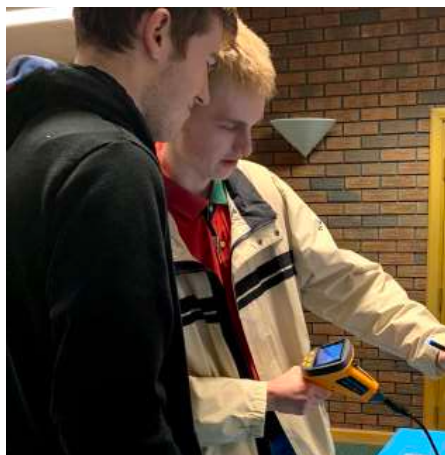


EXPLORING A RANGE OF TALKS ACROSS FOUR
DIFFERENT ADVICE THEATRES

This year the Worcestershire Skills Show was designed even bigger and better and saw over 3000 young people through the doors with 80 employers exhibiting. There was something to suit all interests, and young people were encouraged to undertake a variety of have a go activities to demonstrate the different roles available across a large variety of industries. As well as learning about Apprenticeships, Higher Education pathways, University Options, STEM Careers and Employability Skills through a variety of tech talks.

Written by Ellie Waters, Year 13

In my experience, this trip was very useful as I spoke to the business owner and director of Herlig Marles architecture company and explained to her about my plans for the future and how I was deciding between going to university and doing an apprenticeship for interior design. She then took my details and gave me a business card so that she could put me in touch with the head of the interior design team of the company which was extremely helpful to me as I didn't even know that this specific Architecture company even had an Interior Design section. She also explained to me the different sectors of architecture and interior design which has made me think about which specific area I want to study; we also talked about the future of interior design and she showed me a VR headset and explained how now they have started designing in 3D so that in meetings people can virtually experience how everything is laid out so that people can get a real feel for it which I found really interesting.



'At the Skills Show I was able to talk to industry specialists for the field I want to apply for. VR headsets gave me an insight into the up and coming technology in my chosen field.'

HIGH QUALITY, INNOVATIVE TRAINING

HWGTA offer a variety of training courses for individuals and businesses looking to upskill, improve or refresh their knowledge. We work with nationally recognised awarding bodies to deliver high quality, innovative training alongside our own in-house designed training programmes. It is also possible to provide bespoke training packages tailored to your business needs.



Students in Year 12 who could be future engineers have had a fun afternoon completing a series of challenges set by Herefordshire & Worcestershire Group Training HWGTA as part of an Engineering Workshop

The mechanics workshop was really valuable experience where we learnt about alternative exit strategy as opposed to university, and the value a post 18 apprenticeship can have. The activity of this workshop was to construct a single wheeled vehicle from all the components given and to then race against our opponents. Whilst hard, the activity inspired outside thinking and was an invaluable experience to give us an insight to the problem solving a career in mechanics entails.

BEWDLEY SIXTH FORM

YEAR 11 SUBJECT FAIR



TEXTILE DESIGN STAND

MISS LORD HEAD OF ART DISCUSSES TEXTILE DESIGN WITH A YEAR 11 STUDENT

On Monday, Year 11 students engaged with a range of post-16 activities in our new Sixth Form Lecture Theatre. Followed by a subject fair in the Gym. Students were given the opportunity to explore 27 Advanced Level subjects, engaging with a Q&A with staff and took away additional information to inform their post-16 decisions. Students particularly enjoyed the Goody Bags which contained our prospectus, course guide and other stationery.

Students also browsed our range of super and extra-curricular activities and learnt how Sixth Form provides opportunities as unique as they are.



BEWDLEY SIXTH FORM PROMOTION STAND

MRS EDWARDS WITH ONE OF OUR
FREE GOODY BAGS



PHYSICS STAND

MR LOWRIE HEAD OF SCIENCE TALKS SCIENCE TO
OUR YEAR 11

VIRTUAL FAIR

On Wednesday 21st October, Year 12 attended a virtual UCAS/Apprenticeship fair from either the comfort of our Sixth Form Centre or their homes. Whilst some students were confident in their route of 'academic travel' others were less certain and this exhibition was a fantastic opportunity for them to join live Q&A talks ranging from student finance to the content of specific courses. Virtual tours of campus' and places of apprenticeship employment took them around the British Isles; it was a much wider experience than had we just visited the exhibition in an arena.

"I have just finished the UCAS fair and I really enjoyed it! It was so informative and had all the information I needed in one place. One of the main things I found out was how good Exeter Med school is! I really like how it's not just lecture based, you do placements in hospitals from day one, practical skills, PBL in small groups and there is also an opportunity to do international placements which is something that I would definitely be interested in. As well as this there is also the opportunity to obtain an intercalated degree at either Bachelors or Masters level."

Ellie Smith, Year 12

'INTERNATIONAL PLACEMENTS'

"I looked at both these universities as they both have the physiotherapy course I want to do. I couldn't find Worcester University though, which is the university I want to go to but they have a virtual open day on the 31st which I've signed up to."

Evie Dorril, Year 12

"I learned a lot about how some people applied and managed their apprenticeship, such as their timetables and finances. I also understood more about how the various departments work differently."

Sam Jafri, Year 12



" It was really helpful; I went straight to the University of Southampton, as I have already done one of their virtual open days on Environmental Geoscience. Today, I looked at the other course , Environmental Science, it was helpful to know the difference between them and the course structure. I also found out that first year is the same for all the Environmental Science subjects so you can easily swap. I looked at the campus and accommodation on a virtual tour (which was pretty cool) and saw where the main building is for the environmental courses,(high field).

‘GOOD INSIGHT TO UNI LIFE’

Southampton is also one of my favourites as they offer an inter-calculated year abroad studying further into your chosen topic, they go to Hawaii for the volcanoes, working with professional environmental practitioners.

Overall, it was just really useful and gave a good insight to uni life and how the courses are run at the different universities."

Lucy Nicholls, Year 12

"I joined the webinar for help on my personal statement and it really showed you how to break it down into steps, I also had a look at different universities that offer courses I am interested in and saw what different accommodation you can choose from and what they offer."

Megan Beard, Year 12

‘PERSONAL STATEMENTS’





VIRTUAL UCAS APPRENTICESHIP EXPERIENCE

Sixth Form students embraced their virtual UCAS/ apprenticeship experience yesterday with confidence and a sense of adventure. Whilst some students had a clear direction of 'academic travel', for others it was an opportunity to explore the wealth of post-18 options within both the apprenticeship world and at degree level.

Students joined live Q&A zoom calls from speakers in Scotland, Wales, Northern Ireland and a little closer to home too! They asked directly for advice about student loans, life on campus, personal statements, degrees vs degree apprenticeships, subject taster experiences, learning in lockdown; they really didn't leave any stone unturned!

MAKE THE BEST CHOICE AT BEWDLEY SIXTH FORM

At Bewdley Sixth Form students are provided with a range of opportunities to enable them to make the best choice for them post-18. An example of this was our virtual UCAS/ apprenticeship experience.

Hear what students have to say about their experiences...

"It was really useful as I could ask direct questions to the university in a live Q&A chat. I discovered that for some courses you don't have an interview. I now know how many UCAS points I need for the social work degree courses I'm intending to apply for next year. Birmingham City University have a student loan budget support service!"

Katie Haden, Year 12

"The best piece of information I found out was the variety of archaeology courses that the University of Edinburgh offers. It includes courses on the Celts, ancient history, Mediterranean ancient history, and joint courses with Latin or Greek. This is good news for me, as I am interested in the Ancient Greek aspects of archaeology."

Grace Hackett, Year 12



WE NOW HAVE 2 NEW COURSES 2021

DIGITAL MEDIA - CAMBRIDGE TECHNICALS

Why choose to study ICT?

Digital Media will allow students to develop a deeper understanding of how ICT and the media are interlinked and how the industry has developed over time. Students will have an opportunity to develop their core and creative ICT skills, whilst also learning about the finer details of the media world.

Entry Requirements

Minimum of 5 GCSEs at grade 4 or above. Grade 5 in GCSE English.

What will I study?

The course is made up of several units based around externally-written scenarios. The course teaches the fundamental skills required within the media world. The course is a nice blend of creativity, theory and practical. Digital Media will allow you to develop a deeper understanding not only of the industry, but also the reasoning behind certain design choices. The work completed within the classroom will consist of the following units:

Media Products and Audiences
Pre-production and planning
Create a Media Product
Advertising Media & Journalism and the News Industry.

What skills will I develop?

Students will develop their Creative ICT skills by creating a number of products focusing on a variety of digital advertisement ranging from audio to visual campaigns. Alongside this, students will develop their fundamental ICT skills to enable their work to be aesthetically pleasing.

Opportunities

Once students have completed the Level 3 Digital Media qualification, students could look at the following options (subject to change):

- Digital Media courses at University
- ICT apprenticeships
- Media apprenticeships



WE NOW HAVE 2 NEW COURSES 2021

CLASSICAL CIVILISATION

Why choose to study Classical Civilisation?

Even a brief encounter with the ancient world fires the imagination and sheds a dazzling light on why we in the West are as we are, with all our massive strengths and disastrous failings.

The study of Classical Civilisation is interdisciplinary; it involves literature, history, philosophy and the visual arts.

Entry Requirements

GCSE English Language: Grade 5, GCSE English Literature or History: Grade 4

What will I study?

Homer's *Odyssey* and Virgil's *Aeneid*. Study the epics themselves, their composition; the religious, cultural and social values and beliefs evidenced.

Drama produced in the Ancient Greek Theatre and the context in which it developed. This involves the staging of their dramas, and depictions in artefacts.

Finally, students will study either Greek Religion or Love and Relationships in the Ancient World.

What skills will I develop?

- Develop skills of critical analysis and evaluation and apply them.
- The ability to articulate an informed response to studied material and, using a range of appropriate evidence, to formulate coherent arguments with substantiated evidence based judgements.



PROFESSIONAL PATHWAYS

At Bewdley Sixth Form, we have a Medical Pathway to support all our students interested in a medical related career in the future. Our Year 12 Medical Pathway seminars help students gain the right work experience for their desired career and help them stand out from the crowd when they apply for university next year. Students went away with a plethora of ideas to get them started including suggested reading lists, webinars and virtual work experience days.

Following on from this Year 12 and 13 Medical Pathway Seminar, three Sixth Form students were successful at gaining places on the virtual work experience in association with University Hospital Birmingham and Medic Mentor.

Grace Jones in Year 13 'The day followed the simulated hospital journey of a patient presenting with a headache. Different factors such as her respiration rate, systolic blood pressure, temperature and blood oxygen saturation meant she had an early warning score of 4 and after the doctors took the patient's history of presenting complaint, they suspected Meningitis. We followed the patient's neurology assessment and the interaction between the different healthcare professionals of the multidisciplinary team as her condition rapidly deteriorated. Various tests and a lumbar puncture later, the diagnosis was confirmed - Bacterial Meningitis that was improving upon the administration of intravenous antibiotics.'

Ellie Smith in Year 12 'I gained a great insight into what life as a doctor is actually like and how multidisciplinary teams work together to find a suitable diagnosis' and Elizabeth in year 12 said 'it made me know for sure that I definitely want to become a doctor in the future'. The students will be continuing this virtual work experience for the next 6 months.

Elizabeth Thomas in Year 12 launched our first Medical Society Lecture about vaccines. At the end of the presentation students took part in a doctor patient role play conversation whereby the patient was against vaccinating their child and the doctor was explaining the reasons to vaccinate. At our next lecture on 19th November, Ellie will be presenting on 'Medical Ethics'.

NEWS

VIRTUAL OPEN EVENING - WHAT A SUCCESS!

Students and staff welcomed you to discover the exciting range of subjects, personalised support systems and the amazing opportunities which await students at Bewdley Sixth Form. Post-16 is an exciting time for students as they embark on the next phase of their education and we ensure students follow their own unique path.

SCAN TO WATCH OUR
VIRTUAL TOUR



A HUGE THANKS TO

Ali Nalbant Year 13

Katie Mason Year 12

Josh Smith Year 13

Latisha Cope Year 12

Emily Chzan Year 13

Lewis Emery-Jones Year 13

Jon Hunt Year 12

Ben Beacham Year 12

WHO PARTICIPATED IN THE TALKING HEADS VIDEO,

hear first-hand what students at Bewdley Sixth Form have to say about their time with us, discover how their journey at Bewdley Sixth Form has got them to where they are today.

SCAN TO WATCH OUR
TALKING HEADS VIDEO



APPLICATIONS WELCOME
FOR SEPTEMBER 2020

BEWDLEY SIXTH FORM
Learning for Life - Achievement for All



YET ANOTHER 'WHAT A PICTURE!'

Bewdley Sixth Form were back in Kidderminster in March showcasing our Sixth Form, the Marketing Team would like to thank students Ali Nalbant, Kayla Botfield and Ellie Waters for supporting our campaign.

YOUNG PROFESSIONALS CHRISTMAS PRIZE GIVEAWAYS!

ENTER TODAY!

The prizes are as follows:

- 1 x iPad
- 2 x Beats Headphones
- 10 x Amazon Gift Vouchers

In order to be in with a chance of winning one of these prizes all we ask is that you:

- Follow us on Instagram @youngprouk
- Fill in this short survey - <https://www.surveymonkey.com/r/YP-Xmas-Prizes>

Winners to be announced on December 21st so make sure your entry comes in before that date! You will receive your prizes by Christmas Day.

SENIOR MATHS CHALLENGE



Congratulations to Year 12 & 13 A level Math students who celebrate their awards after their achievements in the Senior Maths Challenge.



SIXTH FORM TASTER AFTERNOONS



On Monday 16th and the 23rd November we ran Sixth Form Taster afternoons, if you missed these and would like to find out more, scan the QR and see what courses we are offering in 2021:



2021 COURSES

Café News

The Kitchen will be making paninis and toasted sandwiches to order (for staff and sixth form only) – the cost will be between £1.60 – £2.40 depending on fillings. Order forms can be found in the staff room (on the 'information' board) or from the Main Office. Orders must be given to the kitchen by 10am & then the sandwich/panini will be cooked/grilled in the Sixth Form dining area when it is collected.

LECTURES AT BEWDLEY SIXTH FORM



Our Medical Pathway lecture was on '**Mental Health Nursing**'. Students presented their findings which was followed by a Question & Answer session. Students discovered how rewarding and challenging the vocation is, which now many Bewdley Sixth Form students will be pursuing.

NHS HEALTHCARE HEROS



In November Year 12 Medical Pathway students had another seminar which included a fantastic virtual presentation on **NHS Healthcare Heroes**.

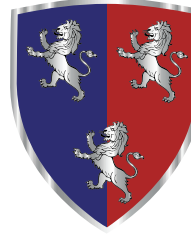
The session was delivered by both Cardiff University and Cardiff Metropolitan University and explored the different roles within the NHS, what the role entails and what students need to study to achieve the roles. At the end of the session, students had the opportunity to ask questions.



LUNCHTIME LECTURES

Ellie Smith, Year 12 led an exciting lecture and expanded students knowledge of **medical ethics** with interesting medical scenarios to discuss and wider reading links.

HOUSE COMPETITIONS



Christmas
photography

Topic:
The meaning
Of
Christmas

Deadline:
4th January 2021

5K Virtual Run

Open to all students
Deadline: Mon 14th December



GREEK CHORUS

The Sixth Form Drama students rehearsed their Greek Chorus piece for the first time. The students got the opportunity to practice their piece in our newly improved performance space.



MANCHESTER LIVE Q & A

Year 12 photography, computer science and film studies students are currently involved in a lecture from Manchester Metropolitan University about these creative undergraduate degrees. Live Q & A.

WELL DONE STORM!

Storm's photography has been chosen for our official Christmas card this year.



THE BEWDLEY SCHOOL
wishes you a joyful Christmas
and a
Happy New Year

Photography - Christmas Lights, by Storm Powell, Year 12

WATCH OUT FOR

- GUEST BLOGS
- BEWDLEY SIXTH FORM PODCASTS
- WHAT NEXT MAGAZINE

Guest bloggers- past student Jake Healey, who is working as a Sound Recordist at DRPG, a corporate media and events company



UPCOMING NEWS

JANUARY



We realize the disruption that your students have had, especially the current Year 13, and as a university were the first to formally recognize this with a one grade reduction on our standard offer for almost all our degree programs (www.birmingham.ac.uk/news/latest/2020/11/reduce-entryrequirements-for-2021.aspx) – including all of our Geography, Earth and Environmental Science degrees, the details of which can be found here: www.birmingham.ac.uk/schools/gees/courses/undergraduate/index.aspx

If your students have already applied or are considering applying for one of these courses this year, we are also hosting a couple zoom “drop-in” sessions with Senior Academic staff and current undergraduate students in the lead up to the 15th January UCAS deadline, to answer any outstanding questions about the courses we offer, application procedures or student life in Birmingham. Details of these are: Monday 21st December 6.30 - 7.30pm Zoom link: <https://tinyurl.com/y4jnx7nc>

Monday 4th January 6.30 - 7.30pm Zoom link: <https://tinyurl.com/y4a7x59l>

LAST BUT NOT LEAST

A poem in French to
commemorate peace time
Written by Orla McGahern, Year 13

Le Printemps

Dans mon esprit vit la beauté du printemps,
La couleur du fameux censier en fleur est partant,
Je pourrais rester ici pour tous mes jours
Je suis contente.

Une mille des pique-niques
Sous le ciel bleu,
Une mille des rires
et des usages souriants
Le printemps, par moi,
Est le meilleur
C'est l'espoir de la nouvelle vie
C'est l'espoir de la beauté

Et après un certain temps,
La fumée noire des usines viendra.
Comme une grande vague ça emportera toute la couleur
Les usages souriants pleureront
Le censier en fleur étouffera
Mais je me souviendrai la beauté du printemps
Toujours.



BEWDLEY SIXTH FORM

Learning for Life - Achievement for All

APPLICATIONS 2021

APPLY ONLINE TODAY

HOW TO APPLY

Students will select three subjects that they will study over a two-year linear course. We have generic minimum entry requirements that all students must meet, and additional requirements for each individual subject they wish to study.

1. A minimum of 5 GCSEs at grade 4 or above including either English or maths.
2. Meet the entry requirements for their three chosen subjects. Specific Requirements are listed in the Sixth Form Prospectus.
3. Show excellent attendance, motivation and attitude.

Students achieving a GCSE grade 3 in either English or maths will be entered for this qualification as part of their Sixth Form curriculum.



MERRY CHRISTMAS

FROM BEWDLEY SIXTH FORM AND ELF!



Owen Mason, Abigail Hawkins, Emily Chrzan, Abby Foxall, Joesph Haigh & Elf celebrate Christmas



PROVEN ACADEMIC SUCCESS

FORWARD-THINKING & INNOVATIVE VISION



BEWDLEY SIXTH FORM
Learning for Life - Achievement for All



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