



Introduction to Post-16 Studies - Drama and Theatre

Studying drama at Bewdley Sixth Form inspires you to become independent theatre makers. You will learn through practical experience, watching theatre and working with theatre companies in the local area. You will also be introduced to a wide range of theatrical styles and contexts as you explore plays practically, devise new material and perform the works of leading playwrights.

The following challenges will help you develop some of the initial skills and knowledge needed for this course.



Watch this documentary

The Paper Birds

This will help you become more familiar with Ways of improvising. Which other ways can you think of? Make some notes!



What's your theatre?

Theatre is designed to inform, educate and/or entertain. What would you want your creation of theatre to do and why? Think of a piece you could create. Why would you want to create it?



Think practitioners

How many practitioners have you used or applied to your previous work?
Research some on this list.
(P 20,21,22) Are there any that you like the style of and why?



Investigation

Research a theatre company and their style of performance. How has this style been applied to their work? What outcome are they trying to achieve? What was their starting point and why?



Read this review

Chernobyl – So far so close

This article from Theatre Journal critiques a performance. Are you able to write in this style?



How to?

Find the answer to these questions: What does it mean to analyse a theatre company's creation? Where would you begin and why?



Useful links

The specification of the drama course:
AQA: Drama and Theatre

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