



Introduction to Post-16 Studies - Textile Design

Studying Textile Design at Bewdley Sixth Form will help you to develop imaginative, creative, intellectual and intuitive skills. You will experiment with a wide range of textile processes and media with a focus on printed and constructed Textiles and Fashion Design. You will have the opportunity to investigate and experiment with ideas, as well as develop your aesthetic understanding and critical judgement. You will learn to develop your independent thinking, investigating subject matter that intrigues and excites you and design and create personal outcomes.

The following challenges will help you develop some of the initial skills and knowledge needed for this course:



Watch this documentary

[WAYS OF SEEING \(1972\) – JOHN BERGER - \(4 PARTS\)](#)
AND / OR

[THE NEW SHOCK OF THE NEW \(2004\) - ROBERT HUGHES](#)
(UPDATE FROM [THE SHOCK OF THE NEW \(1980\)](#))

Both of these are really important Art theory documentaries. Watching them will make you question how we understand, look at and appreciate Art (including Textiles). You will be able to apply concepts that you learn in the documentaries to your own Textile designs and ideas in year 12.



Listen to this radio programme

[FAST FASHION SLOW DOWN - BBC RADIO 4](#)

Listen to this broadcast about the issues with fast fashion and its impact on the environment. Make notes on what you find out during the broadcast. How might this affect your choice of fabrics and materials during A Level?



Complete an online Textile/Fashion Theory course

[MoMA](#), [OPEN LEARN](#)

There is a wealth of Free online courses that you could access. Have a search online and on the above sites and find a short Textiles / Fashion Theory based course that is Free and lasts for a few weeks (2/3 hours per week). Have a go at completing the course. MoMA (Museum of Modern Art) is offering some great Free courses online. Choose a course that excites you. What type of Textiles are you interested in?



Investigation

[The V & A](#)

Visit the V & A Online. Choose an 'Online Collection' that interests you. Look through this display of work and choose a specific piece of Textile work / Fashion that interests you. Write a 500-word analysis of the piece of work using the information you can find on the V & A's website and other online resources.



Read this article

[Textileartist.org](#), [DE ZEEN](#)

Textileartist.org is a website for textile and fiber artists to be inspired, learn from the best, promote their work & communicate with like-minded creatives. De Zeen is a leading design publication covering a variety of design disciplines including Textile and Fashion Design. Search in the journal for Textile and Fashion Articles. Look at the sites, choose and read one that interests you. Make notes on what you have found out. Could this help inspire a future project?



How to?

Find the answer to this question: **How do you successfully and comprehensively analyse a piece of Textiles / Fashion work?** What should you consider when analysing a piece of Textiles / Fashion work?
[STUDENT ART GUIDE](#) - this is a good place to start!



Useful links

Here is a link to the specification of the A Level Textile Design course:

[OCR A LEVEL TEXTILE DESIGN SPECIFICATION](#)

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