



THE BEWDLEY SCHOOL

We fly with our own wings

OPTIONS COURSE INFORMATION 2023 - 2025



YEAR 9 STUDENTS 2023

Everything students need to know about choosing their subjects
www.bewdley.worcs.sch.uk/curriculum



THE BEWDLEY SCHOOL FOUNDATION

Alis volamus propriis

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Foreword

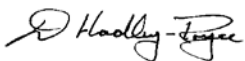
Dear Year 9 Parent/Carer,

It is now time for Year 9 students to select their GCSE options, with the intention of uplifting students to their option subjects after February half term. This also means an increase in the number of lessons they receive in English, Mathematics and Science, all of which is to give them an extra half year in preparation for their GCSE examinations in Year 11.

As you may know, the English Baccalaureate or EBacc, has been introduced to English education. This consists of English, Mathematics, a Science, a Humanity and a Language. Alongside this change, subjects at Advanced Level have been segregated into traditional 'Facilitating Subjects' and the newer 'Others'. The Russell Group Universities, which are often the destinations of the academically highest performing students, tend to give preferential offers to students who have studied Facilitating or EBacc subjects through GCSEs and A Levels.

Many schools have insisted that a proportion or even all students take a Humanity and a Language subject beyond their compulsory core of English, Mathematics and Science to make up the EBacc qualification. It is clearly an advantage for the majority to study both a Humanity and a Language.

Students select 4 subjects and one reserve. All students must as a minimum study one of Computer Science, Geography, History, French, Spanish, German or Latin.



Dave Hadley-Pryce
Head Teacher



Making Your Choice

Taking one subject means not taking another. If students knew exactly what they were going to do in the future there would be no great problem, but...many Year 9 students do not!

Students must take the 'core' subjects, i.e. English, Mathematics and Science, as without them it will make it much harder to find a job. It will also be almost impossible to do any further courses or training. Most employers are interested in young people who have proved themselves in a **range** of subjects.

If students do have ideas about what they want to do in the future they can choose subjects to suit this, **but remember** students might change their minds before leaving school, as they learn more about courses and careers. So students must think about opting for a range which will help them now, and allow them to be flexible in the future, if they do change their minds.

Think about the things they do know

- Students will have to choose a career at some time in the future and should expect to change jobs numerous times.
- Students know their strong and weak subjects and their interests at the moment.
- They know that qualifications are important.

But some things they do not know

- They do not know what their career will be and what their job choice will require in the future.
- They cannot predict the economy and job opportunities.
- They cannot know how **they** will change.
- They cannot predict how entry qualifications will change.

There are also new subjects that they might like the sound of. Make sure they investigate them thoroughly. Students must base their choice on what they are good at, what they enjoy and what will be useful to them in the future – should they have any ideas about their future career. We will make sure that the range of compulsory subjects will keep as many doors open as possible.

The government is now expecting all young people to be in education or training up to the age of 18. This is to include a good pass in English and Mathematics GCSE by the age of 18! We hope the vast majority of our students will have achieved this at 16.

Submitting Your Course Preferences

Initial choices will be confirmed by the end of January 2023

Students will complete their choices online. Below and overleaf is an instruction sheet guiding them through how to do this.

Students will choose 4 subjects in rank order of preference, along with a reserve choice. The software will then generate a best fit solution to ensure the highest proportion of student options are met. For subjects within the same sectors e.g. Music and RSL Music Performance please choose 'Music'. Course suitability will then be discussed with Subject Leads to guide the final choice.

Where courses are oversubscribed and we can't fit all of the students in we will use the criteria below to shortlist:

- Progress being made in the subject.
- Attendance.
- Behaviour.
- Attitude to learning in school and at home.
- Please note that students cannot study both Art and Textiles or Drama and Dance due to reducing breadth within the curriculum.
- **The final curriculum decision rests with Mrs McDougall, Mr Horton and Mrs Leach.**

Guide to Options Online

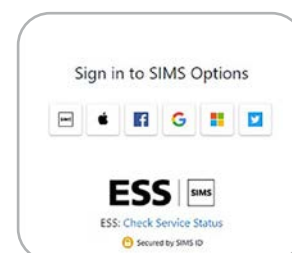
How Do I Register?

1. The majority of Year 9 students will have used Options Online to select their Year 9 creative subjects so do not need to register and should go directly to **"How do I sign in to options online?"** on the following page. If you have not used Options Online before, you will receive a registration email from noreply@sims.co.uk to your school email address containing a unique invitation code. You will need this code to set up your SIMS Online Services account. If you do not receive a registration email, please check your junk folder before contacting the school.

2. Follow the link in the email to be directed to the Sign in page.

IMPORTANT NOTES: Students must not attempt to register using SIMS ID. The SIMS ID option is for use by school staff only.

3. You should register by clicking on the Microsoft icon. Once clicked you will be directed to sign in using your existing school email address login details.



4. For verification purposes, you are required to enter your date of birth.
5. Registration has now been completed successfully and you will be able to access your details.

How Do I Sign In to Options Online?

1. Once the registration process is complete, students can sign in by going to <https://www.sims-options.co.uk>. Click on the same Microsoft icon as before to be directed to the Sign in page.
2. Once signed in, the Student Choices page will be displayed. The personal details at the top of the page are read only and cannot be edited.
 - a. You must select four preferences and one reserve preference from the list of subjects. Once a subject has been selected it will turn blue and show up on the right hand side, if you click it again the preference will disappear. To select a reserve, click the white reserve box to the right of the subject title.
 - b. At least one preference must be an EBacc subject (Computer Science, Geography, History, French, Spanish, German, Latin) **which must be noted as your first choice.**

GCSE Option Choices

You must select 4 subject preferences plus 1 reserve from the list below.

You must ensure you select **at least 1** EBacc subject (Computer Science, History, Geography, French, Spanish, Latin, German) which **must be noted as your first choice.**

For Music RSL, please select Music GCSE, course suitability will be discussed with the students following the options process.

Please note, the following subjects cannot be studied together :

Art and Textiles
Dance and Drama

You have chosen 0 of 4 courses and 0 of 1 reserves from this list

Art GCSE 9 - 1 Full Course	Reserve	Textile Design GCSE 9 - 1 Full Course	Reserve
Business Studies GCSE 9 - 1 Full Course	Reserve	Classics GCSE 9 - 1 Full Course	Reserve
Computer Science GCSE 9 - 1 Full Course	Reserve	Dance BTEC Tech Award Level 1/2	Reserve
Drama GCSE 9 - 1 Full Course	Reserve	Economics GCSE 9 - 1 Full Course	Reserve

c. Once your preferences have been chosen, you should then put them in rank order on the right hand side of your screen, ensuring one EBacc subject is first choice. To change the order, click on the subject you wish to move and then click on the number you wish to move it to.

My Choices in Order of Preference (Total Choices: 4)

To change your order of preference select a choice and click the position in the list you would like to move it to.

- 1 Spanish
GCSE 9 - 1 Full Course GCSE Option Choices
- 2 History
GCSE 9 - 1 Full Course GCSE Option Choices
- 3 Psychology
GCSE 9 - 1 Full Course GCSE Option Choices
- 4 Hospitality & Catering
BTEC Award Level 1 & 2 GCSE Option Choices

My Reserves in Order of Preference (Total Reserves: 1)

To change your order of preference select a reserve and click the position in the list you would like to move it to.

- 1 Art
GCSE 9 - 1 Full Course GCSE Option Choices

- d. There is a notes section. This is to be used to let us know if there is a known career path or destination that you wish to pursue.
3. At this point it **is important to click on the save button which is at the top of the screen.** As soon as you click save, the school will also be able to see your selections when we log in, you will not receive a confirmation that your selections have been received but if you can see them when you log back in, then so can we.
 4. You can now sign out.

Asking For Advice

The more information students have, the better their choice is likely to be.

Various people are available to advise students about their choices:

Mrs McDougall - Deputy Head Teacher

Mr Horton/Mrs Leach - Head of Year 9

Form tutors are also available for general advice, particularly in relation to likely strengths and areas for improvement.

For those who hope to enter the Sixth Form or continue into some kind of higher/further education, Mrs Rickards - Head of Sixth Form can offer guidance about entry requirements.

Subject teachers are in the best position to give detailed advice about students' likely potential in their subjects.

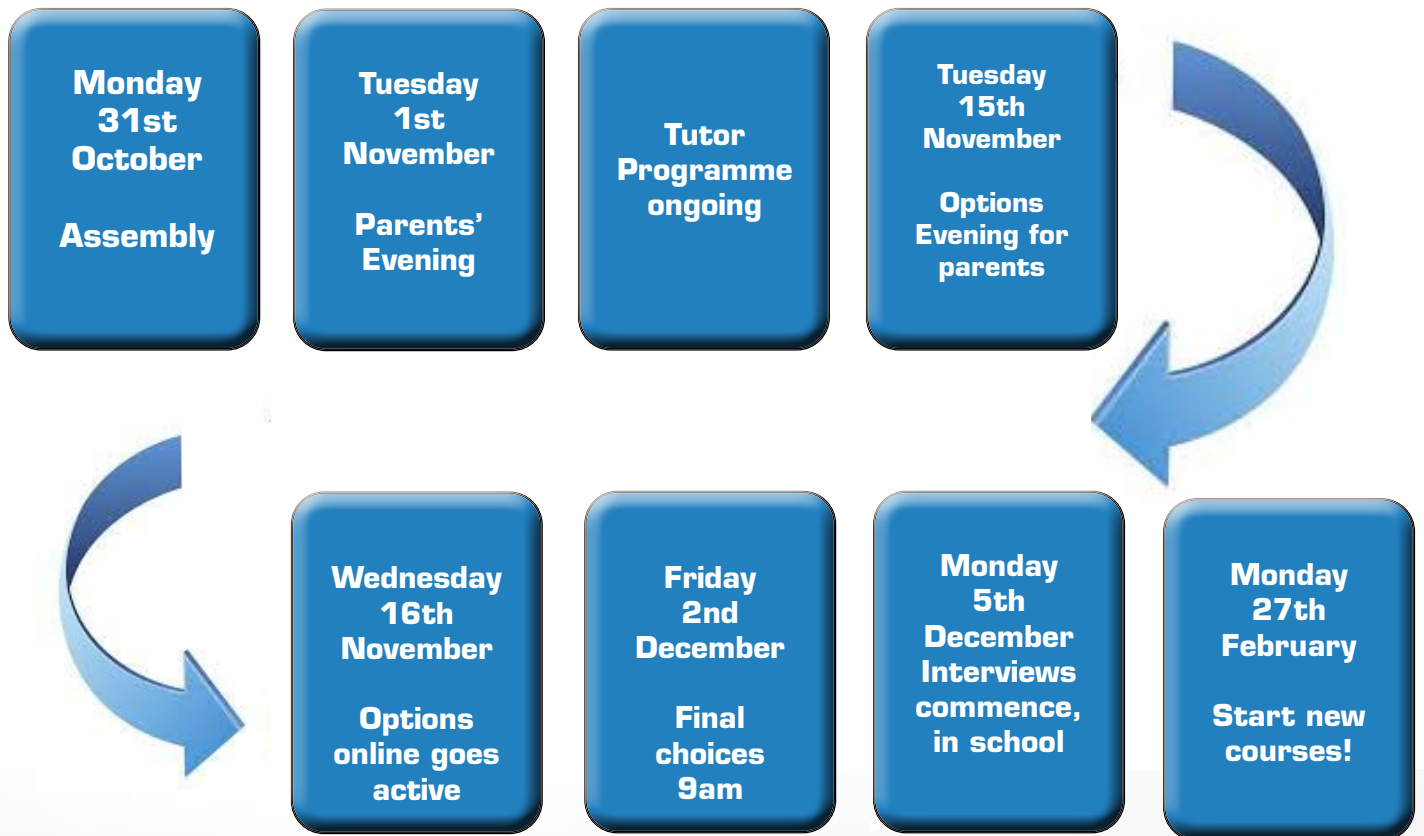
Mrs Korischar, our careers adviser, is available to discuss any concerns. Please direct queries to: SKO@bewdley.worcs.sch.uk

It is extremely important to do your research and act upon advice to make sure the correct choices are made.



Options Timeline

The Process



Core Subjects

Mathematics

All students follow the AQA Mathematics GCSE (8300) specification which is assessed via 3 examinations at the end of Year 11, the first of which is a non-calculator paper. Each of the 3 papers are equally weighted and cover the whole of the specification. Students are expected to apply the subject content in order to solve problems. Sets 3 and 4 follow the Foundation Tier course which grades at 1 – 5. Sets 1 and 2 follow the Higher Tier course which grades at 4 – 9. Set 1 students also cover the content of the Level 2 Certificate in Further Mathematics as this will deepen and strengthen their GCSE knowledge and understanding. They will be offered the opportunity to take the Level 2 Further Mathematics examination and could therefore obtain 2 distinct qualifications in Mathematics.

English

Students will follow the AQA GCSEs in English Language (8700) and English Literature (8702).

The English Language course will allow students to develop skills in creative reading and writing and explore writers' viewpoints and perspectives.

For English Literature, students will study a range of texts including Shakespeare, a Victorian novel, modern prose or drama and poetry. Both qualifications will be assessed by final examinations at the end of Year 11.

Science

The majority of students will follow the AQA Combined Science Trilogy (8464) course in Years 10 and 11. This will lead to two GCSE qualifications.

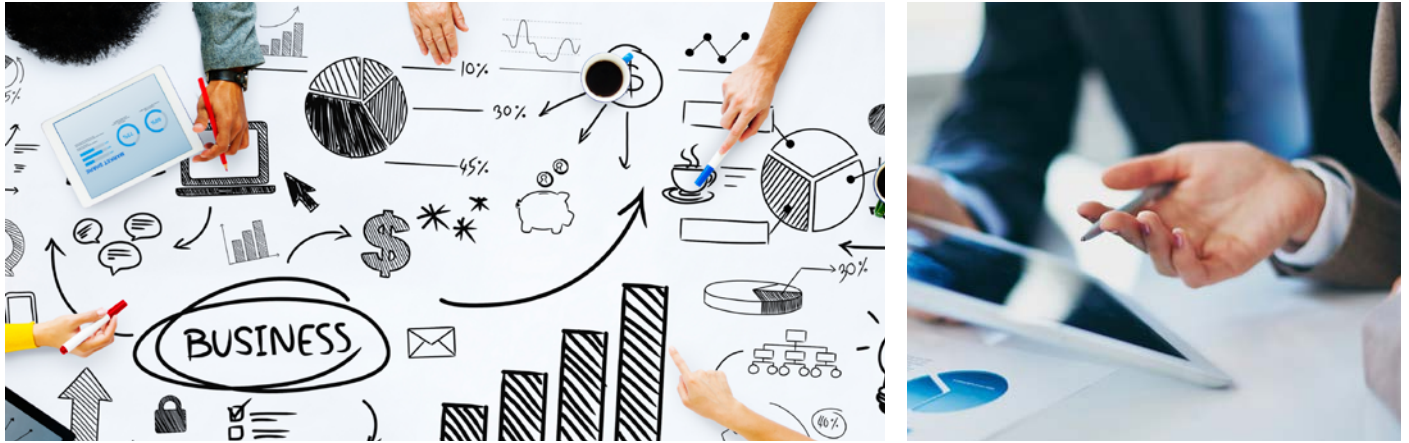
The course ensures natural progression from Key Stage 3 and is suitable for students of any ability. Should a student wish to pursue any of the Sciences at AS and A-Level, this course will provide a firm foundation for progression and ensure a smooth transition to further study.

The 3 subject areas of Biology, Chemistry and Physics are studied across the two years and are examined at the end of Year 11. These will be assessed in external examinations at the end of the course. There is no longer any controlled assessment (coursework) in Science. Instead, there are twenty-one 'required practicals' as part of the specification. These are standard science experiments that are integrated into day-to-day lessons. The final exams will include questions that draw on students' practical science experience in these experiments.

The most able students will follow the AQA Biology (8461), Chemistry (8462) and Physics (8463) courses. This will lead to three GCSE qualifications. More details of this course can be found on the GCSE Triple Science page of this booklet. It must be noted, however, that Triple Science is not one of the options subjects.

GCSE Business

Mr J Willets, Miss M Bennett & Mr D Chauhan



Why Study GCSE Business?

The qualification enables students to develop as commercially minded and enterprising individuals and helps them to succeed in their chosen pathway.

How the course works:

The Pearson Edexcel Level 1/2 GCSE (9-1) in Business consists of 2 externally examined papers:

Theme 1: Investigating small business

Written examination: 1 hour and 45 minutes. 50% of the qualification. 90 marks

Content overview

- Topic 1.1 Enterprise and entrepreneurship.
- Topic 1.2 Spotting a business opportunity.
- Topic 1.3 Putting a business idea into practice.
- Topic 1.4 Making the business effective.
- Topic 1.5 Understanding external influences on business.

Assessment overview

The paper is divided into three sections:

Section A: 35 marks.

Section B: 30 marks.

Section C: 25 marks.

The paper will consist of calculations, multiple-choice, short-answer and extended-writing questions.

Questions in Sections B and C will be based on business contexts given in the paper.

Theme 2: Building a business

Written examination: 1 hour and 45 minutes. 50% of the qualification. 90 marks

Content overview

- Topic 2.1 Growing the business.
- Topic 2.2 Making marketing decisions.
- Topic 2.3 Making operational decisions.
- Topic 2.4 Making financial decisions.
- Topic 2.5 Making human resource decisions.

Assessment overview

The paper is divided into three sections:

Section A: 35 marks.

Section B: 30 marks.

Section C: 25 marks.

The paper will consist of calculations, multiple-choice, short-answer and extended-writing questions.

Questions in Sections B and C will be based on business contexts given in the paper.

The subject provides a route to..

- Employment into the many areas of business, including roles in specialist areas such as marketing, finance, customer service or human resources in large businesses, or a more general role in a small, local business.
- Study at a school Sixth Form or college in a business - related area or a new direction.

GCSE Classical Civilisation

Mr C Bromley & Miss L Savidge



Why Study GCSE Classical Civilisation?

Classical Civilisation focuses on the civilisations of Greece and Rome, and is a wide-ranging subject involving the study of literature, art, artefacts, archaeological sites, and the ancient historical context. Classical Civilisation combines elements of History, English, Philosophy, Politics and Sociology. You don't need to know any languages and it doesn't matter if you haven't studied the Greeks and Romans before; all you need is an interest in the Ancient World and its cultures.

Even a brief encounter with the ancient world fires your imagination and sheds a dazzling light on why we in the West are as we are. For generations a classical education was considered a privilege for the few, not the many, but now you can be a part of its revival in secondary state schools.

Course Details

Students will study the OCR GCSE Classical Civilisation course, which involves two components...

- **Component 1: Myth and Religion** – An in-depth exploration of religion and mythology in the ancient Greek and Roman world. We look at the gods, heroes, religious practices and the Underworld to see what significance they held to these great civilisations.
- **Component 2: War and Warfare** – Looks at different aspects of warfare in the ancient world, specifically Athens, Sparta and Imperial Rome, as well as how the military interacted with, and impacted upon, wider society

What skills will students learn and develop?

- Cultural insight and awareness, offering new perspectives on the issues of today's societies
- Supportive language skills
- Essay writing
- Critical evaluation
- Ability to argue and debate orally
- Form convincing written arguments
- Source and literature analysis
- Interpersonal skills
- Research skills

How will students be assessed?

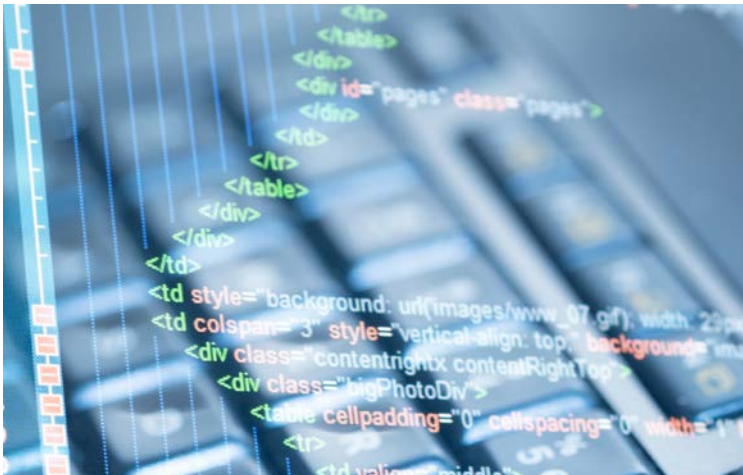
Each component is worth 90 marks and is assessed in an equally-weighted (50%) exam, which lasts 1 hour 30 minutes.

What are the post 16 options?

- GCSE Classical Civilisation is great preparation for A Levels in a wide variety of subjects, from Art and History to Politics and Law, and is highly regarded by lots of Sixth Forms and Colleges.
- If you want to go on to do vocational courses, or go straight into the working world after your GCSEs, Classical Civilisation gives you a really wide range of knowledge and skills that you can use. Employers will be able to see that you are someone with broad interests who can communicate their ideas well.

GCSE Computer Science

Mr C Mueller



Why study GCSE Computer Science?

Computer Science helps you get to grips with practical programming techniques, and relevant Computer Science theory that will give you a good understanding of what makes technology work. So, if students enjoyed programming and figuring out how and why computers work in the lower years, this course will significantly build on those Computer Science skills.

Course details

The course is designed to teach students concepts and develop techniques that will provide long term value and support your progression into higher education and beyond, as well as giving a hugely engaging and stimulating experience of Computer Science.

Students will be taught how to problem solve computer coding issues and write their own programs based around given situations. Students will be able to evaluate the effectiveness of computer programs which were developed to solve a problem.

How will students be assessed?

This course involves 2 assessed exams, both weighted at 50% each.

Computer Systems 50% (80 marks and 1hr 30 minutes long)

The following topics will be covered:

- Systems architecture.
- Memory and storage.
- Computer networks, connections and protocols.
- Network security.
- Systems software.
- Ethical, legal, cultural and environmental impacts of digital technology.

Computational thinking, algorithms and programming 50% (80 marks and 1hr 30 minutes long)

The following topics will be covered:

- Algorithms.
- Programming fundamentals.
- Producing robust programs.
- Boolean logic.
- Programming languages and integrated development environments.

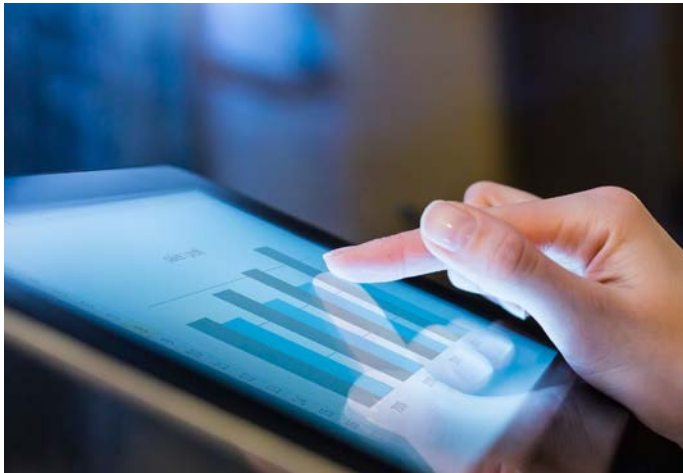
All students will have the opportunity to attempt multiple programming tasks and challenges throughout the course, there will always be a focus on practical programming as well as theory throughout the 2 year course.

What are the post 16 options?

- Computing at A Level.
- BTEC Level in IT.
- Apprenticeship in IT industry.

Creative iMedia - OCR National Certificate

Mr S Birmingham



Why study Creative iMedia ICT?

iMedia is a dynamic subject which provides everyone with many business and learning opportunities. The fundamental part of iMedia is that it is ever-changing, and allows for innovation and the development of personal skills. This course incorporates a variety of different learning styles and thinking methods which provide different opportunities for all students, and is a GCSE equivalent which is industry-recognised.

What skills will students learn?

Within all aspects of business/industry, digital design and learning plays an essential part from budgeting to website creation. ICT is at the heart of any successful organisation. It teaches students the process behind creating successful products, the theory of the working world, as well as producing creative ideas which reflect engaging scenarios. The subject promotes independence, which is a core value of iMedia learning.

What does the course involve?

The course is made up of several units based around internally-written scenarios. The externally assessed units investigate how media plays a fundamental part of our everyday lives, as well as gain an understanding of how the industry operates. The course teaches the fundamental skills required within the media working world. The work completed within the classroom will consist of the following units:

Website Design, Professional Email Etiquette, Improving Productivity, Graphic Design, Photo Manipulation and Desktop Publishing.

The course teaches valuable skills which are transferable and ensure that all students develop their own learning and confidence, which aids them when moving onto the next step of their education or training. Alongside this, students will be required to take an examination which covers a wide range of topics, varying from legalisation, pre-production of media products in the working world and within society.

How will students be assessed?

In iMedia you will be assessed through coursework and an examination. In Year 10 we will investigate two topics which will allow students to express their creative nature. They will be taught how to create a professional website, before moving onto graphic based project which focuses on the creation of a professional graphic on a pre-written scenario. In Year 11, students will be taught compulsory units which is externally assessed. They will need to pass this particular unit in order to gain an overall qualification. One of these units is examined, whilst the other is completed through controlled assessment. The examination investigates the medias usage of ICT Each unit is worth a third; however it is important that the qualification can only be achieved if the compulsory units have been passed.

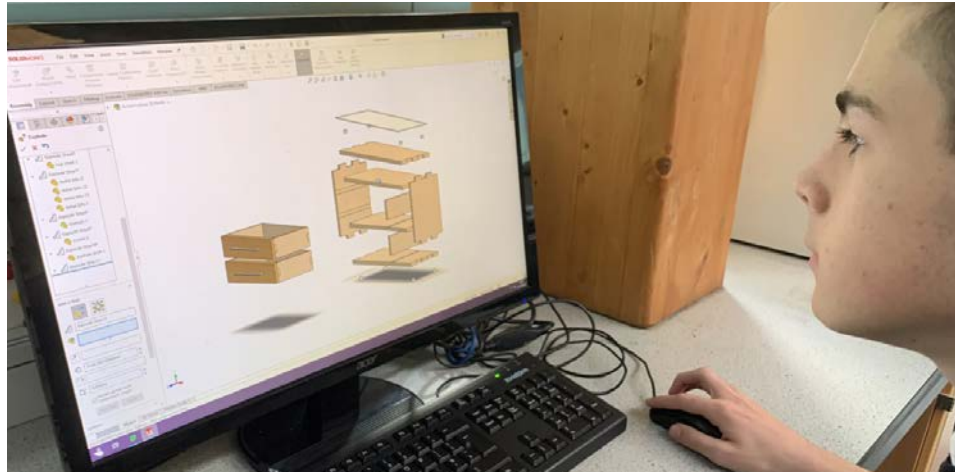
What are the post 16 options?

Once students have completed the Level 2 iMEDIA qualification, students could look at the following options (subject to change)

- Cambridge Technical Level 3 Digital Media -
- L4 Higher National Diplomas (HNDs) in Computing and Systems Development or Games Design and Development.

GCSE Design & Technology

Mr A Hancock & Mr D O'Malley



Why students should study GCSE Design & Technology?

- They are creative.
- They like to draw and design new and exciting ideas by hand and on computer.
- They enjoy making products from woods, metals and plastics.
- They are well organised and not scared of a challenge.
- They like practical mathematics.
- They enjoyed Design and Technology in Year 7, 8 & 9.
- They are hardworking and trustworthy.

What skills will students develop?

Primarily, students will be designing and making creative, original products from a variety of materials. In Years 9 and 10 staff will teach students the skills needed to succeed in producing demanding, innovative products.

In Years 9 and 10, students will learn all methods of drawing, including Computer Aided Design. Manufacturing lessons will be significantly increased from KS3 in order to gain all the necessary skills for Year 11.

Year 11 projects are something all students look forward to.

Projects in the past have included:

- Jewellery storage.
- Coffee tables.
- Bedside tables.
- Wine racks.
- A product to be used in the garden such as a birdhouse.
- A board game.
- TV, console and gadget storage.
- A product to be sold in a music store, such as a guitar stand.

How will students be assessed?

- 50% written exam at the end of Year 11.
- 50% Controlled Assessment (Coursework), a single design-and-make project throughout Year 11.

What are the post 16 options?

On completion of your Design & Technology GCSE, students could progress to further education courses:

- Most students go on to complete an A level in Product Design here at Bewdley Sixth Form. Students have then gone on to study at University in subjects such as Architecture, Product Design and Engineering.
- BTEC Nationals in Design and Technology or Engineering at college.
- If students choose to look for a job, they will have a folder of work that will provide evidence of their ability. There may be opportunities to work in graphic and product design, manufacturing trades or they may choose to be self-employed.

GCSE Drama

Mr A Mudge & Miss L Mullard



Why study GCSE Drama?

“Find out about yourself, and let the world find out about you”

In our increasingly competitive world of work, the confident, creative and emotionally-mature candidate who walks into an interview, is going to get the job. This is what Drama does for students.

GCSE Drama is a fun and challenging course involving the close reading of set texts, the study of drama theory and the theatre industry, and the development of a range of specialist practical skills. Students need to be good at working with other people and committed to make long-term projects successful. Students do not have to be a brilliant actor already, but should be well-organized, willing to improve and good at recording their ideas as they develop. Lessons are active and intense, balancing theory, reading, note-taking and practical work. Most students choose to be assessed on their acting and learn how to explore and create convincing roles, but students also learn about technical elements such as lighting, costume and set design.

What skills will students develop in Edexcel GCSE Drama?

- Realising their full potential through confident performance and team-work skills.
- Learning how to influence an audience.
- Analysing plays and their social contexts and ideas (this goes well with English Literature).
- Devising their own performances through research, improvisation and script writing.
- Analysing the effectiveness of live performance.
- Developing effective writing skills through detailed and informative essays and portfolios.
- Developing effective time-management and organisational skills.
- Widening their knowledge of acting styles, cultural history and technical skills in the theatre industry.

What is the Edexcel GCSE Drama?

Examination - 40% final exam on:

- Study of a set play.
- Review of live theatre production.

Coursework:

- Devised performance.
- 30% rehearsal portfolio (written).
- 10% recorded performance.

Practical exam:

- 20% scripted performance.

What other opportunities will GCSE Drama offer students?

Theatre visits, after-school rehearsals and the chance to perform in a professional Birmingham theatre.

What are the post 16 options/career pathways?

Drama is a highly valuable skill. The cultural and textual analysis involved make good preparation for a wide range of A Levels (including Theatre Studies). The teamwork skills and confidence gained help with a wide range of careers including, law, the civil services, business/marketing, media, politics, social work, education and the creative industries.

GCSE ECONOMICS

Mr J Willets & Miss M Bennett



Why study GCSE Economics?

Economics is about people and their economic choices. This course enables learners to appreciate we are all part of the economy and that economics relates to every aspect of our lives – from the decisions of individuals or families to the structures created by governments and producers. It will develop learners' understanding of how economic issues affect choices about resources and markets and vice versa.

What skills will students learn?

OCR's GCSE (9–1) in Economics equips learners with the skills and confidence to explore how consumers, producers and governments interact in markets nationally and internationally. It provides a well-rounded introduction to this subject and an excellent foundation for advanced study in Economics.

What skills will students develop?

OCR's GCSE (9–1) in Economics will enable learners to become better-informed and more responsible citizens, consumers and producers, by allowing them to develop an awareness for the importance of the economic dimension to our lives. This will allow them to become more confident in the economic choices relating to their life and work.

How will students be assessed?

OCR's GCSE (9–1) in Economics is a fully linear course and consists of two mandatory components. Each component is externally assessed using a question paper. The structure of the two question papers is identical. Each question paper has 20 multiple choice questions in part A. Part B consists of three questions, each with a short case study and related short and medium response questions as well as the opportunity for extended response.

Both question papers assess the quantitative skills as outlined in Appendix 5c of this specification.

The maximum number of marks for each question paper is 80 marks, so 160 marks in total. Each of the two questions papers count towards 50% of the qualification. The time allowed for each question paper is 1 hour and 30 minutes.

What are the post 16 options?

- Employment into the many areas of business and economics, including roles in specialist areas such as marketing, finance, customer service or human resources in large businesses, or a more general role in a small, local business.
- Study at a school Sixth Form or college in a business - related area or a new direction.



GCSE Fine Art

Miss J Lord, Mrs H Hayes & Ms A Southall



Why study GCSE Fine Art?

This is suitable for students who are:

- Keen to develop their visual skills.
- Creative, enthusiastic and imaginative.
- Able to enjoy visits to galleries, museums, workshops and studios.
- Willing to experiment and take risks in their work.
- Willing to review their progress and make improvements.

Good drawing skills and the ability to be creative and imaginative are necessary to complete this course. Students will need to provide a small selection of art equipment to complete coursework tasks and homework (a list is available). Students will be offered the opportunity to purchase a pack of equipment, from school, at the start of the course.

What skills will students develop?

The GCSE course begins with a series of workshops where students will investigate the Formal Elements of Art and develop and enhance their skills when using a wide range of art media such as painting, drawings, mixed media, sculpture, and photography. The course then offers students the opportunity to extend and master skills in order to develop individual strengths and preferences and teaches students how to effectively research and analyse the work of contemporary and/or historical artists and art movement, in order to support and further their own ideas and designs. Each unit begins with a broad thematic starting point, which allows for personal interpretation, exploration, investigation and creativity. Projects begin with photography and drawing skills in order to inform the basis of students' personal investigations. Students may pursue projects that encapsulate environmental, social, cultural, spiritual and aesthetic issues that whilst focusing on the Edexcel GCSE exam requirements.

How will students be assessed?

Edexcel GCSE Fine Art is made up of two units.

Unit 1: Personal Portfolio – 60%

Internally set and marked (controlled assessment).

Unit 2: Externally Set Assignment – 40%

A personal project that culminates in a 10-hour exam that is set by the exam board.

What are the post 16 options?

On completion of the GCSE Fine Art Course, students could progress to further education courses/apprenticeship.

- A Level Fine Art.
- Specialist Diploma in Creative Media.
- BTEC Nationals in Art & Design.

If students choose to look for an apprenticeship, they will have a portfolio of work that will provide evidence of their ability and dedication.

Areas of Art students could try!

Drawing, painting, digital art, mixed media, photography, animation, video, sculpture, and much more!

GCSE Geography

Mr W Nugent, Mrs J Rickards, & Mrs G Bodman



Why study GCSE Geography?

Geographers can:

- Handle data.
- Ask questions and find answers.
- Make decisions about an issue.
- Organise themselves.
- Think creatively and independently.

Geographers are:

- Good communicators.
- Spatially aware.
- Problem solvers.
- Good team players.
- Computer literate.



If students enjoy studying Geography - carry on studying it! Students are more likely to obtain their best results in a subject they enjoy. Geography is one of the subjects that make up the English Baccalaureate.

What students can expect to study:

Unit 1:

Living in the UK Today - 30% of the GCSE, 1 hour exam.

In this topic we look at the diversity of the UK. This includes its urban areas, its glaciated landscapes and rivers. The UK's ecosystems, changing energy demands and the impacts of extreme flood events are also examined.

Unit 2:

The World Around Us - 30% of the GCSE, 1 hour exam.

In this topic we look at ecosystems of the world, including tropical rainforests and coral reefs. We investigate contrasting urban areas, with different levels of development, and examine the causes and impacts of these differences. Climate change and the global effects of this, such as drought are discussed.

Unit 3:

Geographical Skills and Fieldwork Assessment - 40% of the GCSE, 90 minute exam.

This unit assesses all of the key geographical skills obtained over the two years. Physical and human fieldwork will be undertaken, and the skills gained will be examined. Map and graphical skills, such as climate graphs and population pyramids, will be studied, applied and assessed.

We aim to undertake 2 days fieldwork in the local area. The approximate cost for both trips is £45.

What are the Post 16 Options with Geography?

Geography is a really useful subject as the skills and knowledge you gain can be used in almost every job sector. It can lead to studying at A-Level, and a range of apprenticeships. Future jobs can include roles in the energy sector, conservationist, architecture, tourism industry, town planner, marketing and business.

GCSE History

Mrs S Barnes, Miss N Schmidt, Mrs K Howard & Mrs E Meredith



Why study GCSE History (explaining the modern world)?

- Experienced, knowledgeable, enthusiastic, innovative and dedicated History teachers.
- A fun, dynamic course with interesting, thought-provoking topics.
- History teaches us about who we are and where we come from; something to interest every one of us.
- A programme of revision and support that helps you to prepare for your exams and fulfil your potential.

Course details

Paper 1 = 1 hour 45 minutes written paper = 50% GCSE International relations (1918 – c.1975).

Paper 2 = British Thematic Study = 1 hour written paper = 25% GCSE.

Paper 3 = 1 hour 15 minutes Written paper = 25% GCSE A British study personal rule to restoration alongside a study of the historic environment.

At the start of this exciting course we explore the impacts of war on British society from c.AD 790, the Viking and Norman invasions, medieval conflicts and early modern conflicts such as the Elizabethan wars, the English civil wars right the way through to the 20th Century and the war on terror. Year 10 will also study the personal rule of Charles I to the restoration of Charles II; plus a study of Kenilworth castle throughout time. In year 11 we study the forces which shaped the international relations of the 20th Century, with a view to assessing how far these forces are still shaping events today. We will cover conflict and cooperation between the years 1918 -1939, plus the causes, events and consequences of the Cold War 1945 -1975. There will be an in-depth study on the USA 1945 - 1975 – ‘Land of liberty?’, examining such topics as the Red Scare, the civil rights movement, government and dissent, which covers the protest movement that developed through the sixties and seventies.

What skills will students learn and develop?

Written and oral communication; arguing; debating; logical thinking; analysis; research; seeing how a complex series of events interact; decision-making; interpretation; consequences; deciding between relevant and irrelevant information; questioning; social interaction; using ICT programs; attention to detail; evaluating; balancing strengths and weaknesses; using evidence; creativity; significance; collecting data; drawing conclusions; identifying changes; distinguishing between cause and consequence; essay writing.

What Post 16 Career Pathways are Available?

- A Level History.
- Further Education/Apprenticeship in History.
- A level politics.
- Criminology, Forensic Science, Archaeology, Museum Curator, Journalism, Law, Research.



Hospitality & Catering Vocational Award

Mrs D Ransom



Why study Level 1/2 Hospitality and Catering?

If students like to be creative and work in a practical subject area where they can make some inspirational dishes and become knowledgeable about food and good health.

This course is suitable for students who would like to learn about:

- Cooking and food preparation.
- Food safety and hygiene.
- Where food comes from.
- Diet and good health.
- Different types of commodities.
- Nutrition.
- The Hospitality industry.

The course involves a large amount of practical work as well as written and theory elements. We produce all practical work to a high visual standard using a variety of presentation techniques. Students are expected to bring in their own ingredients for practical lessons on a regular basis. Practical exams involve cooking a minimum of two dishes with accompaniments in one session, so it is vital that ingredients are provided when required.

Students will need to purchase a catering apron and hat from the school.

How will students be assessed?

The course is divided into 2 sections:

- A written examination paper at the end of Year 11 - 40%.
- Non-examined assessment to include a planning and practical task - 60%.

What are the Post 16 Options

As well as using Hospitality and Catering as basic life skills, enabling students to cook for themselves, further opportunities could include:

- Professional Catering courses at local colleges.
- Apprenticeships linked to college courses.
- Employment opportunities with the Hospitality industry.
- Level 3 qualifications.



GCSE Languages

Mr G Houillon, Ms A Claudio, Ms C Gilligan, Ms D Whyton, & Mr P Willis



Why study GCSE French, Spanish, Latin or German?

It is a multilingual world - not everyone speaks English. 94% of the world does NOT speak English as their first language. 75% of the world does not speak English at all. A language enables students to communicate with others. (Information from Centre for Information of Language Teaching).

Learning languages contributes to mutual understanding and respect of others. Students learn to appreciate their own language when they start to learn another. During lessons we learn about other people, their food, their customs, and their culture.

- We have taste testing lessons.
- We watch foreign language films.
- We communicate with others.
- We have language competitions.
- We have the opportunity to visit the country of the language we are studying.
- We are experienced specialist teachers.

People who speak more than one language have improved memory, problem-solving and critical-thinking skills, enhanced concentration, ability to multitask, and better listening skills.

All students can select to take French, Spanish or German. Students who have studied Latin for the first half of year 9 can also opt into Latin. Those opting for German must recognise that this will require a commitment to complete extra learning work to ensure progress in a new language.

THINK OF THE FUTURE!

How will students be assessed?

The GCSE course focuses on the 4 language skills of:

- Listening
 - Speaking
 - Reading
 - Writing
- These Are Equally Weighted At 25%

All assessments are linear. All examinations will be taken at the end of the second year. Edexcel is our awarding body.



GCSE Latin

Mrs D Whyton & Mr C Bromley



Why study GCSE Latin?

The study of Latin should not be limited to students at independent schools or to those deemed 'gifted and talented'; it should not be disregarded based on the misconceptions that it is too difficult. We believe that Latin ought to be taught in an inclusive way, such that it is accessible yet challenging, for all, because it has something to offer to everyone.

Those opting for Latin, who have not studied it from the beginning of Year 9 must recognise that this will require a commitment to complete extra learning work to ensure progress in a new language.

Latin offers learners the opportunity to:

- Develop an understanding of the Roman world – their thoughts, values and systems – through the study of their language and literature.
- Develop cultural literacy; the influence of the ancient world on modern art, literature and politics is not to be underestimated. From Shakespeare to J.K. Rowling, countless instances of ancient influence are relevant to popular culture today.
- Deepen understanding of English grammar and syntax; a detailed and formal understanding of grammar, the like of which is developed through the continued study of Latin, can help students to avoid mistakes like run-on sentences and fragments in their writing.
- Expand their vocabulary; more than 60% of words in English derive from Latin roots. Explicit teaching of Latin vocabulary and its English derivations can help students not only to expand the range of vocabulary they can use in their speech and writing, but also provides them with the tools to unpick unfamiliar words they come across in reading.

At KS4, our students follow the Eduqas board. Alongside furthering the development of their language skills, they engage in a more detailed study of aspects of the Roman world, examining and analysing a range of sources. Learners read authentic Latin texts from a variety of authors and focusing on various themes therein. Students develop literacy analysis skills which enable them to “deep dive” the ancient world.

We have 3 components:

Component 1 – Latin Language (grammar and translation)

Component 2 - Latin Literature and Sources: Magic and Superstition (Virgil, Pliny, Ovid, Petronius, Suetonius)

Component 3 - Roman Civilisation: Daily Life in a Roman Town



GCSE Music

Mrs H Blythe, Mrs A Sahota & Mr O Alcorn



Why study Music?

Music is a unique form of communication that can change the way students feel, think and act. Music forms part of an individual's identity and positive interaction with music can develop students' competence and increase their self-esteem. Not everyone who studies music is thinking about a full career in this area. This is a subject that students enjoy, supports well-being and develops lifelong interests and transferable skills.

"I hear and I forget. I see and I remember. I do and I understand."
Confucius

Why study Eduqas (WJEC) GCSE Music?

Students need to show that they have a full range of skills at GCSE. A creative-based option fulfils this, showing colleges and prospective employers that students have originality and flair. A music qualification on your C.V. is often a starting point for discussion during interviews.

If students have previous instrumental or vocal experience and a willingness to develop these skills this course is for you. EDUQAS has grade 3 instrument performance as standard.

Please speak to music staff for more information.

A qualification in Music can develop self-confidence, discipline, motivation and organisational skills.

A qualification in Music indicates communication, creativity and confidence.

A qualification in Music shows the ability to work well both individually and as a member of a team.

Whatever students musical taste and whatever their instrument or voice, students will find plenty to interest and stimulate them in the new GCSE 9 - 1 Music Course.

Course Details:

Eduqas GCSE Music requires students to develop their performing, composing, listening and appraising skills.

What will students study?

The course has four areas of study and two set works with up to 240 marks available.

Areas of Study:

AOS1: Musical Forms and devices (set work Badinerie)

AOS2: Music for Ensemble

AOS3: Music for Film

AOS4: Popular Music (Set work Africa)

Set works

Set Work 1: Badinerie from Orchestral Suite in B minor BWV 1067 (Bach) **12 marks**

Set Work 2: Africa (Toto) **12 marks**

How will students be assessed?

GCSE Music remains one of the few options available where coursework is still a vital part of the assessment process. All coursework is marked at school and then sent for moderation.

60% coursework includes:

2 Performances (Solo and Group) **30% 72 marks**

2 Compositions **30%. 72 marks**

40% External Listening and Appraising includes:

8 questions, 1 on each Area of Study (AOS)

Each question is worth 12 points

96 marks

Total marks available for the full course 240

At the end of the course students will be able to:

- Compose music for instruments or voice, from a range of starting points, organising musical ideas effectively.
- Perform on their instrument or voice of choice (music technology options are available also).
- Understand, appreciate and analyse music of different types.
- Make effective use of music technology.
-

What are the post 16 options?

A GCSE Music qualification shows a wide range of skills that will be welcomed on a range of courses post 16 including; organisation, team work and confidence. At Bewdley we offer two RSL Level 3 Subsidiary Diplomas each worth 1.5 A-Levels. You can choose to study music performance or music technology. These courses have a vast range of units available to you, and we change the course each year to fit our students. You can even combine both subjects and receive an RSL Level 3 Extended Diploma, worth a whopping 3 A-Levels!

EDUQAS Performing Arts (Music) Technical Award

Mrs H Blythe, Mrs A Sahota & Mr O Alcorn



This is a brand new qualification by Eduqas which has been added to the DfE 2024 Performance tables. This is designed for Musicians, Composers and Music Technologists. This course will be delivered through the music only, to include performance, composition and music technology.

Why study Music?

A qualification in Music can develop self-confidence, discipline, motivation and organisational skills.

A qualification in Music indicates communication, creativity and confidence.

A qualification in Music shows the ability to work well both individually and as a member of a team.

Whatever your musical taste and whatever your instrument or voice, you will find plenty to interest and stimulate you in the new Eduqas Performing Arts (Music) Technical Award.

Why study Eduqas Performing Arts (Music)?

The Eduqas Performing Arts Technical Award (music) allows students, who want to develop practical musical skills, to focus on **playing** and **compositional** skills. The Technical Award Course is **equal in value** to GCSE music but simply offers an alternative path.

The Vocational Award in Performing Arts will develop students' knowledge and understanding of the performing arts sector and provide them with opportunities to develop associated practical skills. It covers performing, creating and performance arts in practice. At Bewdley we will be offering this course through the study of Music Performance and Music Technology. The award is made up of three units:

Course Details

The course is made up from three areas; performing, creating and presenting.

What will students study?

Unit 1: Performing

You will learn the skills and techniques needed to produce a successful performance of an existing work, such as a piece of music or an extract from a play or show.

This unit can be completed through music or music technology.

Unit 2: Creating

You will learn how to create and refine your own original music.

This unit can be completed through performing your compositions live or music technology.

Unit 3: Performing Arts in Practice (Music)

You will learn about areas of the performing arts industry that need to be considered when responding to a commission, and will consider these when coming up with and pitching your own idea.

How will students be assessed?

For each unit of work students will have timed coursework to be completed under **controlled conditions**.

There is no end of course examination.

At the end of the course students will be able to:

- Plan and prepare performances on their instrument or voice of choice (music technology options are available also)
- Create an original pieces of music through live musical performance or music technology
- Plan and present a response to a set creative brief

What are the post 16 options?

Any Level 2 Music qualification shows a wide range of skills that will be welcomed on a range of courses post 16. At Bewdley, we offer two RSL Level 3 Subsidiary Diplomas, each worth 1.5 A-Levels. You can choose to study music performance or music technology. These courses have a vast range of units available to you, and we change the course each year to fit our students. You can even combine both subjects and receive an RSL Level 3 Extended Diploma, worth a whopping 3 A-Levels!

BTEC Performing Arts: Dance

Mrs G Evetts



Why study BTEC Performing Arts: Dance?

This course is designed to stimulate and develop an appreciation and enjoyment of Dance. It is suitable for all students who have skills in Dance or a genuine enthusiasm for the subject. Students will be actively involved in the three core areas of choreography, performance and appreciation. A range of Dance styles are covered during the course in order to improve students' technical and interpretive skills. They will notice a significant increase in their confidence when performing. In addition to the development of their teamwork and creative thinking skills, they will also develop an appreciation of how Dance pieces are made, the practitioners that contribute to performance and their responsibilities during the choreography process.

What skills will students develop?

Through this practical course, students will:

- Take part in dance classes in a variety of styles to ensure students develop their dance technique, physical and Expressive skills.
- Set individual targets to improve technique and performance skills while learning and replicating professional dance repertoire.
- Take part in rehearsals and perform in front of audiences to help evaluate their progress.
- Broaden their knowledge of dance styles and understand the roles and responsibilities of different types of practitioners that contribute to the making of dance for performance.

How will students be assessed?

Component 1: Written assignment, 12 supervised hours.

Component 2: Practical Performance of replicated professional repertoire, 6 supervised hours.

Component 3: Practical Group performance in response to a brief set by examination board

Component 1:

- Students will develop a practical understanding of how dance pieces are created. They will look at roles and responsibilities of different practitioners and how they apply skills and techniques. Students will look at how practitioners explore themes and communicate to audiences. They will observe various repertoire to broaden their knowledge of choreographers and styles of dance.

Component 2:

- Students will develop their performance skill and techniques. They will take part practical lessons to develop their technical, practical and interpretative skills through rehearsal and performance processes. Throughout their development they will review their progress and consider how to make improvements.

Component 3:

- Students will have the opportunity to respond to a brief set by the exam board. It will outline the performance requirements and will ask students to consider the target audience and to start creative ideas using a developed starting point. As a group, students will prepare for a workshop performance, applying skills and techniques to communicate the idea. This will be a performance in front of an audience.

What are the post 16 options?

This course provides an excellent foundation for further study in related areas such as Level 3 BTEC for Arts, Theatre Studies, PE, Dance and Drama. Students who study BTEC Dance can go on to study Dance at University as it provides a great foundation for a career in Performing Arts. This course will also enable you to develop skills that are transferable, such as communication and teamwork, which will help you progress to further studies.

GCSE Psychology

Miss V Mistry



Causes or Triggers of Stress & Anxiety

External
Major Life Changes
Work
Relationship Difficulties
Financial Problems
Being Too Busy
Children And Family



Internal
Inability To Accept
Uncertainty
Pessimism
Unrealistic Expectations,
Perfectionism
Negative Self-Talk

Why study GCSE Psychology?

Psychology is the fascinating study of the human mind and behaviour. This course will allow students to develop a deeper understanding of how we think, act and feel. Psychology aims to develop knowledge and insight into a variety of key questions:

- How does human memory work?
- Why do we forget?
- Why do we obey?
- What are the causes of mental health conditions?
- How can we reduce the stigma surrounding mental health?

What skills will students learn? How will students be assessed?

Paper 1: Cognition and Behaviour, 100 mark written paper, 1 hour 45 minutes making up 50% of total GCSE

Topics include:

- Memory
- Perception
- Development
- Research Methods

Paper 2: Social Context and Behaviour, 100 mark written paper, 1 hour 45 minutes making up 50% of total GCSE

Topics include:

- Social Influence
- Language, thought and communication
- Brain & Neuropsychology
- Psychological Problems

What skills will students develop?

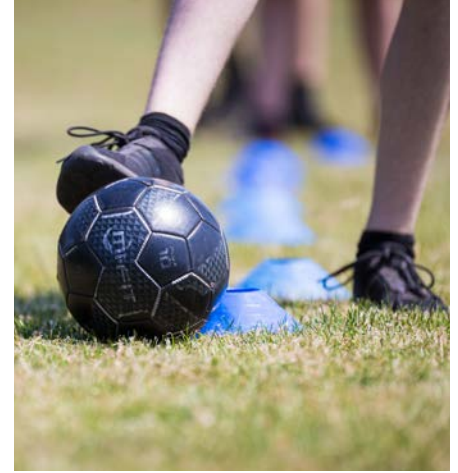
- Essay writing skills and presentation skills
- Communication
- Critical and Analytical Skills
- Designing and Carrying out Investigations
- Drawing Conclusion from Data
- Problem Solving Skills

What are the post 16 options?

- A Level Psychology
- Further Education Options – Law, Criminology, Psychology
- Careers in Psychology include – clinical psychology, marketing, counselling, social worker, teacher, educational psychology

GCSE Physical Education

Mr R Upson, Mrs K Davies, Mrs K Curtis, Mr M Pigford, Mr P Phillips & Mrs G Evetts



Why study GCSE Physical Education?

This course will appeal to students who have a keen interest in sport, find the human body systems fascinating, want to learn about physical training for optimum performance and explore how psychological factors affect performance.

What skills will students develop?

Through this course, students will:

- Develop their understanding of basic anatomy and physiology and the relationship between fitness and body systems.
- Be introduced to sports psychology and explore links between health and performance.
- Examine the effects of exercise and how training can improve performance.
- Collect and interpret data to analyse and evaluate performance.
- Develop skills for individual and team activities.

How will students be assessed?

The course is assessed over 4 components:

Component 1: The human body and movement in physical activity and sport.

Written examination: 1 Hour 15 minutes. 30% of GCSE

- Applied anatomy and physiology.
- Movement analysis.
- Physical training.
- Use of data.

Component 2: Socio-cultural influence and well-being in physical activity and sport.

Written examination: 1 Hour 15 minutes, 30% of GCSE

- Health, fitness and well-being.
- Sports Psychology.
- Sociocultural influences.
- Use of data.

Component 3: Practical Performance.

Assessed in and out of school: 30% of the Qualification.

- Perform as a player/performer in three different physical activities from a set list.
- *One must be a team activity, one must be an individual activity; the final can be a free choice from the activity list. Activities can be followed and assessed in or outside school. **Please note that little sport is played in GCSE PE lessons but provision is made after school.***

Component 4: Performance Analysis

Assessed in school: 10% of the qualification.

- Observe, analyse and evaluate your own performance, or the performance of a peer in one of the approved physical activities.

What are the post 16 options?

Further Education:

- A Level Physical Education.
- Degree in Physical Education.
- Apprenticeship/work.
- Careers in Sports Science, Coaching, Sports Therapy/Physiotherapy, Sports Management, Sports Journalism.

GCSE RE: Religion, Philosophy & Ethics

Mrs L Colbourne & Mr R Ward



Why study GCSE Religion, Philosophy & Ethics?

- Enthusiastic, knowledgeable, committed, supportive teachers.
- A fascinating course, designed to make students think.
- Religion, Philosophy & Ethics looks at humanity and our place in it, a chance to develop and grow our own identity.
- A department where students will receive clear help and support to gain their very best result.
- A course which is accessible to all.

Course Details

The course will encourage students to study two major world religions in detail: Christianity and Islam. There will be a variety of ethical issues studied and discussed. For example:

- Capital punishment.
- Social justice and human rights.
- Religious freedom.
- Global concerns.
- Use and abuse of animals.

How will I be assessed?

Component 1: The study of religious beliefs, teachings and practices:

- Written exam: 1 hour 45 minutes.
- 96 marks, plus 6 marks for spelling, punctuation and grammar.
- 50% of GCSE.

Component 2: Thematic Studies:

- Religion and life.
- Religion, relationships and families.
- Religion, crime and punishment.
- Religion, human rights and social justice.
- Written exam: 1 hour 45 minutes.
- 96 marks, plus 3 marks for spelling, punctuation and grammar.
- 50% of GCSE.

What Skills Will I Develop?

You will use and therefore develop the following skills in these lessons: enquiry, decision-making, analysis, listening, reflection, synthesis, evaluation, application, problem-solving, reasoning and empathy. All skills which promote thinking and communication - valuable skills for the work place!

What Post 16 Career Pathways are Available?

A Level Philosophy & Ethics, A Level Theology, A Level Religious Studies, Humanities Subjects, Medicine, the Law, the Media, Politics.

Famous people with Philosophy degrees. The list could be endless.

Steve Martin - Actor, comedian, Bruce Lee - Martial arts expert and actor, Martin Luther King Jr - Civil rights leader, Harrison Ford - Actor.



GCSE Textile Design

Miss J Lord & Ms A Southall



Why study GCSE Textile Design?

This is suitable for students who are:

- Interested in textiles and/or fashion.
- Keen to develop their visual and practical skills.
- Creative, enthusiastic and imaginative.
- Able to enjoy visits to galleries, museums, workshops and studios.
- Willing to experiment and take risks in their work.
- Willing to review their progress and make improvements.

The ability to be creative and imaginative are necessary to complete this course. Students will need to provide a small selection of art equipment to complete coursework tasks and homework (a list is available). Students will be offered the opportunity to purchase a pack of equipment, from school, at the start of the course.

What skills will students develop?

The GCSE course will give students the opportunity to develop a visual language in textiles. During the course students will experiment with a wide range of textile techniques and processes, explore their strengths, heighten their designing skills. The course teaches students how to effectively research and analyse the work of contemporary and/or historical textile artists and fashion designers, in order to support and further their own ideas and designs. Over the course students will develop and produce 2 portfolios of work and final pieces. Each unit begins with a broad thematic starting point, which allows for personal interpretation, exploration, investigation and creativity. Projects begin with photography and drawing skills in order to inform the basis of students' personal investigations. Students may pursue projects that encapsulate environmental, social, cultural, spiritual and aesthetic issues that whilst focusing on the Edexcel GCSE exam requirements.

How will students be assessed?

Edexcel GCSE Textile Design is made up of two units.

Unit 1: Personal Portfolio – 60%

Internally set and marked (controlled assessment).

Unit 2: Externally Set Assignment – 40%

A personal project that culminates in a 10-hour exam that is set by the exam board.

What are the Post 16 options?

On completion of the GCSE Textile Design Course, students could progress to further education courses/apprenticeship.

- A Level Textile Design.
- Specialist Diploma in Fashion & Textiles.
- BTEC Nationals in Fashion & Textiles.

If students choose to look for an apprenticeship, they will have a portfolio of work that will provide evidence of their ability and dedication.

Areas of Textiles you could try!

Fashion Design, Surface Decoration, Batik, Embroidery, Printing, Felt Making, Reverse Appliqué, Plastic Fusion, Appliqué, Embellishments, construction and much more!

GCSE Triple Science

Mr G Lowrie, Mrs S Leach, Mr C Horton, Ms A Morgan, Mr C Beech, Mrs K Beech, Mrs C McDougall, Mr M Alexander, Miss S McGuire, Mrs C Jones & Mrs C Pigford



Why study GCSE Triple Science?

The study of Science fires students' curiosity about phenomena in the world around them and offers opportunities to find explanations. It engages students at many levels, linking direct practical experience with scientific ideas. Students learn how knowledge and understanding in Science are rooted in evidence. They discover how scientific ideas contribute to technological change (for example in business and medicine) and lead to improving the quality of life. They learn to question and discuss issues that may affect their own life and the future of the world.

What will students learn?

The specification has three teaching and learning units in Biology, Chemistry and Physics.

In Biology students will study:

- Biological processes, control in living things and health.
- Interdependence, adaptations and human impact on the environment.
- Genetics, variation and evolution.

In Chemistry students will gain an understanding of:

- The nature of substances and how they react together.
- How Chemistry is used in business and industry.
- How our use of raw materials in fuels and manufacturing can affect the global and local environment.

In Physics students will learn about:

- The use and transfer of energy.
- Waves, radiation and space.
- The application of Physics (for example, the use of lenses to improve eyesight).

How will students be assessed?

Each subject (Biology, Chemistry and Physics) is assessed in the same way, through two 1 hour 45 minute external exams. Each of these exams contributes 50% to the final GCSE grade. There is no longer any controlled assessment (coursework) in Science. Instead, there are nine 'required practicals' in each of the subject areas. These are standard science experiments that are integrated into day-to-day lessons. The final exams will include questions that draw on students' practical science experience in these experiments.

The Triple Science course leads to 3 separate GCSE grades - one each in Biology, Chemistry and Physics.

Post 16 Options

Should a student wish to pursue any of the Sciences at A Level, this course will provide a firm foundation for progression and ensure a smooth transition to further study.

* Please note this is not an option subject and the most able students will follow Triple Science (see Page 7).



OPTIONS COURSE INFORMATION YEAR 9 STUDENTS 2023

Everything students need to know about choosing their subjects
www.bewdley.worcs.sch.uk/curriculum









OPTIONS EVENING
TUESDAY 15 NOVEMBER 2022



CAN'T DECIDE WHERE TO
STAY AFTER GCSE?

AT BEWDLEY SIXTH
FORM WE HAVE
THE COURSE FOR
YOU WITH 30
SUBJECTS TO
CHOOSE FROM.



BEWDLEY SIXTH FORM

We fly with our own wings



DISCOVER BEWDLEY SIXTH FORM



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Alis volamus propriis

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Email: SixthForm@bewdley.worcs.sch.uk
Web: www.bewdley.worcs.sch.uk