



**BEWDLEY SIXTH FORM**

We fly with our own wings

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**A Level Film Studies: Summer  
preparation**

# A Level Film Studies: Summer preparation

To get you ready and fired up for your Film Studies AS we are setting two small research projects that need to be completed before you can start the course.

## **TASK 1: folder front cover design:**

We are going to provide you with your A level folder sub-divided into the sections of the course ready for your notes (so don't buy one of your own). We want you to create the A4, **portrait** sheet that will go into the front of your folder that has images of your favourite films, stars and directors.

## **TASK 2: History of cinema research project:**

You need to have an understanding of the history of cinema. We want you to fill in the Film Timeline Grid with an example of a 'key film' from each decade between 1890 and 2020. You need to include: a key 'shot' (ie picture or frame) from the film, the name of the film, the director of the film, the 'studio' or company that produced the film and the two lead stars of the film.

## **TASK 3: film making**

Produce a series of short clips (max 30 seconds each) which fit into a range of film genres. You could replicate the same scene several times, but in different genres!  
e.g. action, horror, comedy, rom-com, drama, documentary, silent , Art House, etc...  
⇒ 3 clips minimum!

## **TASK 4: watching films**

Have a look at the list of studied films and start watching them.

Please make sure that this work is completed and submitted to your teacher in your first Film Studies lesson. It will not make for a impressive start if this work is 'forgotten' or incomplete.



1950's								
1960's								
1970's								
1980's								
1990's								
2000's								
2010's								

Films studied over  
the 2 year-course

## Component 1: Varieties of film and filmmaking

Written examination: 2½ hours

35% of qualification

**Section A: Hollywood 1930-1990 (comparative study):** *Casablanca* + *Bonnie and Clyde*

**Section B: American film since 2005 (two-film study):** *La La Land* + *Beasts of the Southern Wild*

**Section C: British film since 1995 (two-film study):** *Trainspotting* + *Sightseers*

## Component 2: Global filmmaking perspectives

Written examination: 2½ hours

35% of qualification

**Section A: Global film (two-film study):** *Mustang* + *Taxi Tehran*

**Section B: Documentary film:** *Amy*

**Section C: Film movements – Silent cinema:** *Buster Keaton* 4 short films

**Section D: Film movements – Experimental film (1960-2000):** *Pulp Fiction*

## Component 3: Creative project + short films study

coursework

30% of qualification

***Meshes in the Afternoon* (Deren, US, 1946) 14'**

*La Jetée* (Marker, France, 1962) 28'

*La Ricotta* (Pasolini, Italy, 1963) 34'

*The Grandmother* (Lynch, US, 1970) 34'

*A Girl's Own Story* (Campion, Australia, 1987) 26'

*Elephant* (Clarke, UK, 1989) 39'

***The Wrong Trousers* (Park, UK, 1993) 30'**

*When the Day Breaks* (Forbis/Tilby, Canada, 1999) 09'

*About a Girl* (Percival, UK, 2001) 09'

***Wasp* (Arnold, UK, 2003) 24'**

*High Maintenance* (Van, Germany, 2006) 09'

***Connect* (Abrahams, UK, 2010) 05'**

*Night Fishing* (Park, South Korea, 2011) 33'

*Pitch Black Heist* (Maclean, UK, 2012) 13'

***Curfew* (Christensen, US, 2012) 19'**

*Swimmer* (Ramsay, UK, 2012) 18'

***The Gunfighter* (Kissack, US, 2014) 09'.**

*Stutterer* (Cleary, UK, 2015) 12'.